

Foreword

Volume 2 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six Partitas (BWV 825-830) .

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase.

Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

9. [Moderato]

The musical score for exercise 9 is written in bass clef, 3/8 time, and the key of B-flat major (two flats). The tempo is marked [Moderato]. The exercise consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature, followed by a bass clef. The melody starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, followed by quarter notes A3, Bb3, and C4. The third staff features a series of eighth notes with slurs, starting with D4, E4, F4, and G4. The fourth staff concludes the exercise with a series of eighth notes, including slurs and a final quarter note G4.

[Moderato]

15. 



23. [Lento]

The musical score for exercise 23 is written in bass clef with a 3/8 time signature. It begins with a treble clef and a 3/8 time signature, followed by a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a final cadence on the fourth staff.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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