

Foreword

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

9. **Allegro**

The first staff of music for exercise 9 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several slurs and accents, and the piece concludes with a final cadence.

The second staff of music for exercise 9 continues the piece in treble clef with a key signature of one sharp (F#). It features a mix of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with various slurs and accents throughout the piece.

Allegro

12.

The image displays a musical exercise numbered 12, titled "Allegro". It is written for a single melodic line in G major (one sharp) and 12/8 time. The exercise is presented on three staves. The first staff begins with the number "12." and the tempo marking "Allegro". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music consists of a sequence of eighth and sixteenth notes, with some measures containing slurs and accents. The second and third staves continue the melodic line, showing various rhythmic patterns and intervals characteristic of Baroque-style exercises.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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