

*Foreword*

Volume 3 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 38 studies are from the Six French Suites (BWV 812-817).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

**[Moderato]**

1.

The image displays two staves of musical notation for a piece in G minor, 3/4 time, marked Moderato. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A slur covers a group of notes from the second measure to the fourth. The second staff continues the melody with similar rhythmic patterns and slurs, ending with a quarter note G4 and a sharp sign (#) on the staff line.

14. [Lento]

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A long slur covers the first four measures. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the later measures.

The second staff continues the accompaniment with a dense texture of beamed sixteenth and thirty-second notes. It features a mix of eighth and sixteenth notes, with some measures containing sixteenth-note triplets. A slur is present at the end of the staff.

The third staff continues the accompaniment. It features a trill (tr) over a note in the second measure. The notation includes beamed sixteenth and thirty-second notes, with a slur at the end of the staff.

[Moderato]

36.



# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

---

**Bach, J. S.** Art of Fugue, complete for Brass Quintet

For instrumentation, current prices and to view, print, and listen to free samples,  
please visit [www.CherryClassics.com](http://www.CherryClassics.com)