

Foreword

Volume 2 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six Partitas (BWV 825-830).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]

15.

Musical score for exercise 15, Moderato, in G major, 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with eighth notes F#4, E4, D4, C4, B3, A3, G3, and a quarter rest. The third staff continues with eighth notes F#4, E4, D4, C4, B3, A3, G3, and a quarter rest. The piece concludes with a final G4 note.

[Lento]

23.

The musical score for exercise 23 is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is [Lento]. The first staff contains the first six measures, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with measures 7 through 12, featuring similar rhythmic patterns and phrasing. The third staff concludes the piece with measures 13 through 18, ending with a final cadence. The music is characterized by its flowing, melodic lines and consistent rhythmic structure.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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