

Foreword

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with some help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored.

This version for tenor trombone players retains the original key of G. Tenor players who wish to work on their low register should seek out the bass trombone version (in a lower key). For upper register work and alto clef reading, the alto version (in a higher key) is recommended. Both are available from Cherry Classics Music.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

Aria

Andante

1.

Musical score for an Aria in G major, BWV 1013, by Johann Sebastian Bach. The score is in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Andante" and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic complexity. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro

9.

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with repeat signs. The second staff continues the melody in the same clef and key signature, ending with a double bar line. The third and fourth staves are in a bass clef with a 3/4 time signature, providing a harmonic accompaniment with eighth and sixteenth notes and repeat signs.

Allegro

12. The image shows a musical exercise numbered 12. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. The first staff contains the first four measures, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece concludes with a final cadence in the twelfth measure.