



**Ralph Sauer**

# **PRACTICE WITH BACH**

~ Complete in One Volume ~

**Eighty-six études based upon**

- The Preludes from The Well-Tempered Clavier
  - The Six Partitas
  - The Six French Suites

*for the*

**Tenor Trombone**



Cherry Classics Music  
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### *Foreword*

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. For bass trombonists, this book provides excellent material for building high register and clef reading skills.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Lento]

1. 

12. [Lento]

The image shows a musical exercise numbered 12, marked [Lento]. It consists of three staves of music. The first staff begins with a treble clef, a 3/5 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a single melodic line with various note values and rests, including some accidentals. The second and third staves continue the piece, featuring more complex rhythmic patterns and phrasing. The notation includes slurs, ties, and various note values such as eighth and sixteenth notes.

19. [Moderato]

The image shows a musical score for exercise 19, titled "[Moderato]". It is written in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The second and third staves continue the piece with similar rhythmic patterns and melodic lines.

9. [Moderato]

The musical score for exercise 9 is written in bass clef, B-flat major, and 3/8 time. It consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The piece features a mix of eighth and sixteenth notes, with some measures containing rests and others featuring slurs and ties.



23. [Lento]

The musical score for exercise 23 is written in 3/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes slurs and accents throughout.



[Moderato]

1. 

26. [Lento]

The musical score for exercise 26 is written in a single melodic line across four staves. The first staff uses a treble clef, while the following three staves use a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked [Lento]. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The subsequent three staves use a bass clef. The piece concludes with a double bar line.

[Moderato]

31. 

# Trombone Solos with Piano

## Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española  
**Bach, J. S.** Three Gamba Sonatas \*(B)  
**Bach/Marcello** Concerto in D minor  
**Bartók, B.** Allegro Barbaro  
**Bax, A.** Two Pieces (B)  
**Beech, A.** Eskimos, Op. 64 (B)  
**Beethoven, L. V.** Music for a Mechanical Clock (B)  
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens  
**Borodin, A.** Petite Suite (B)  
**Brahms, J.** Sonata No. 1, Op. 38  
**Brahms, J.** Sonata No. 2, Op. 99  
**Brahms, J.** Three Pieces (B)  
**Bridge, F.** Four Pieces  
**Bruch, M.** Four Pieces, Op. 70  
**Canteloube, J.** Danses Roumaines (B)  
**Chaminade, C.** Six Romances Without Words, Op. 76 (B)  
**Chausson, E.** Quelques Danses, Op. 26  
**Coleridge-Taylor, S.** Gypsy Song & Dance  
**D'Indy, V.** Three Pieces (B)  
**Debussy, C.** Clair de Lune  
**Debussy, C.** Girl with the Flaxen Hair  
**Debussy, C.** Reverie  
**Debussy, C.** Afternoon of a Faun  
**Delius, F.** Three Preludes (B)  
**Elgar, E.** Three Pieces (B)  
**Ewald, V.** Romance, Op. 2 (B)  
**Fauré, G.** Berceuse & Sicilienne  
**Fauré, G.** Pavane, Op. 50 (B)  
**Fauré, G.** Sérénade, Op. 98 (B)  
**Fauré, G.** Three Melodies, Op. 7 (B)  
**Fauré, G.** Three Romances, Op. 17 (B)  
**Gershwin, G.** Three Preludes (B)  
**Glière, R.** Intermezzo & Tarantella  
**Gounod, C.** Three Romances Without Words (B)  
**Granados, E.** Two Spanish Dances (B)  
**Ives, C.** Four Songs (B)  
**Janáček, L.** Fifteen Moravian Folksongs  
**Kodály, Z.** Four Pieces from Op. 11 (B)  
**Lalo, E.** Two Pieces, Op. 14 (B)  
**Mendelssohn, F.** Six Songs Without Words  
**Mendelssohn, F.** Sonata in B-flat  
**Mendelssohn, F.** Song Without Words, Op. 109  
**Moussorgsky, M.** Pictures at an Exhibition (B)  
**Nielsen, C.** Two Fantasy Pieces, Op. 2  
**Pierné, G.** Three Pieces  
**Poulenc, F.** The Bestiary (B)  
**Prokofiev, S.** Five Songs Without Words, Op. 35  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31 (B)  
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3  
**Rimsky-Korsakov, N.** Serenade, Op. 37 (B)  
**Saint-Saëns, C.** The Nightingale (B)  
**Saint-Saëns, C.** Romance, Op. 36 (B)  
**Satie, E.** Six Gnossiennes (B)  
**Satie, E.** Trois Gymnopédies (B)  
**Schoenberg, A.** Six Little Pieces, Op. 19 (B)  
**Schubert, F.** Impromptu, Op. 90, No. 3 (B)  
**Schumann, R.** Fantasy Pieces, Op. 73  
**Schumann, R.** Five Pieces in Folk Style, Op. 102  
**Schumann, R.** Three Romances, Op. 94  
**Schumann, R.** Scenes from Childhood, Op. 15 (B)  
**Scriabin, A.** Three Etudes  
**Sibelius, J.** Romance in C, Op. 42  
**Sibelius, J.** Valse Triste  
**Strauss, R.** Waltzes from Der Rosenkavalier (B)  
**Tchaikovsky, P.** Four Pieces, Op. 40  
**Various** Bel Canto Studies  
**Vaughn-Williams, R.** 6 Studies in English Folksong  
**Wagner, R.** Arrival of the Black Swans  
**Wagner, R.** Romance  
**Wagner, R.** Two Album Leaves

\*(B) — Bass trombone version also available.

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# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glïère, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

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**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

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**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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