

Foreword

Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated as Horn in F. However, transposing to other keys is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]

1. 



[Lento]

6.

The musical score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked [Lento]. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, F#4, E4, D4. This is followed by a quarter note C4, an eighth note B3, and another slur: A3, G3, F3, E3. The second staff continues with a slur: D3, C3, B2, A2, followed by a quarter note G2, an eighth note F#2, and a slur: E2, D2, C2, B1. This is followed by a quarter note A1, an eighth note G1, and a slur: F1, E1, D1, C1. The third staff begins with a quarter note B1, an eighth note A1, and a slur: G1, F1, E1, D1. This is followed by a quarter note C1, an eighth note B1, and a slur: A1, G1, F1, E1. The piece concludes with a quarter note D1, an eighth note C1, and a final slur: B1, A1, G1, F1.

[Moderato]



Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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