

### *Foreword*

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with some help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated as Horn in F. However, transposing to other keys is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

**Aria****Andante**

1.



**Allegro**

9.  Musical notation for the first staff of exercise 9, bass clef, 3/4 time, key of D major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and a final cadence.

 Musical notation for the second staff of exercise 9, treble clef, 3/4 time, key of D major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and a final cadence. Musical notation for the third staff of exercise 9, treble clef, 3/4 time, key of D major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and a final cadence.

**Allegro**

12.

The image displays a musical exercise numbered 12, titled "Allegro". It is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a time signature of 12/8. The exercise is presented across three staves. The first staff begins with the number "12." and contains the first four measures. The second and third staves continue the piece, each containing four measures. The music is characterized by a steady eighth-note pulse, with various rhythmic patterns and melodic intervals. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams or slurs. The key signature is consistently D major throughout the piece.

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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