

Foreword

Volume 2 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six Partitas (BWV 825-830).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated as Horn in F. However, transposing to other keys is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

9. [Moderato]

The image shows a musical exercise numbered 9, marked [Moderato]. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4. The second staff continues the melody with quarter notes C5, D5, and E5, followed by quarter notes F5 and G5. The third staff features a series of eighth-note patterns, including a descending eighth-note run and a series of eighth-note chords. The exercise concludes with a final quarter note G4.

15. [Moderato]

The musical score for exercise 15 is presented in three staves. The first staff is the bass line, the second is the treble line, and the third is the right hand treble line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The piece features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

[Lento]

23.

The musical score for exercise 23 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked [Lento]. The exercise consists of a single melodic line across four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is divided into four measures across the four staves.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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