

Foreword

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase.

Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

1. [Lento]

The musical score is written for a bassoon in C major, 3/4 time, marked [Lento]. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The second staff continues the piece. The third and fourth staves are in a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The tempo is marked as [Lento].

12. [Lento]

The image displays a musical exercise titled "12. [Lento]". It consists of three staves of music, all written in the bass clef. The key signature is C minor, indicated by two flats (Bb and Eb), and the time signature is common time (C). The first staff begins with a treble clef and a common time signature, followed by a key signature change to C minor. The music is characterized by long, sweeping slurs that encompass multiple measures of eighth and sixteenth notes. The second and third staves continue this melodic line, maintaining the same tempo and key signature. The notation includes various rhythmic values and phrasing slurs, typical of a technical exercise for the left hand.

19. [Moderato]

The musical score for exercise 19 is written in bass clef, common time, and the key of G major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in bass clef. It features a series of eighth-note patterns with slurs and accents, including a repeat sign in the middle. The second and third staves continue the piece with similar rhythmic and melodic motifs.

9. [Moderato]

The image displays a musical exercise numbered 9, marked [Moderato]. It is written in bass clef, 3/8 time, and B-flat major. The exercise consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature, followed by a bass clef. The melody starts on G4 and moves stepwise down to G3, with some notes marked with a '7' indicating a fingering. The second staff continues the melody, featuring a series of eighth notes and a final dotted quarter note. The third staff contains a series of eighth-note patterns, some with slurs, and a final quarter note. The key signature has two flats (B-flat and E-flat).

15. [Moderato]

The musical score consists of four staves of music in bass clef, with a key signature of two sharps (F# and C#) and a time signature of 9/8. The first staff begins with the number '15.' and the tempo marking '[Moderato]'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. The notation includes slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano).

23. [Lento]

The musical score for exercise 23, titled "[Lento]", is presented in four staves. It is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The music features a series of eighth-note patterns with slurs and ties, characteristic of Bach's "Practice With Bach" exercises. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes the piece with a final cadence.

1. [Moderato]

The musical score consists of four staves of music in G minor (one flat) and 3/4 time. The tempo is marked [Moderato]. The piece begins with a single eighth note G4. The first staff contains the first two measures, featuring a continuous eighth-note pattern with a slur over the second measure. The second staff contains measures 3-4, with a slur over the first measure and a trill on the second measure. The third staff contains measures 5-6, with a slur over the first measure and a trill on the second measure. The fourth staff contains measures 7-8, with a slur over the first measure and a trill on the second measure. The piece concludes with a final eighth-note G4.

Practice With Bach, Vol.3

[Lento]

14.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first line of the piece, starting with a half note G2 and a quarter note A2. It features a series of eighth notes with slurs and accents, including a sharp sign on the eighth note of the second measure.

Musical staff 2: Continuation of the piece with eighth notes and slurs.

Musical staff 3: Continuation of the piece with eighth notes, slurs, and an "sr." marking above the first measure.

Practice With Bach, Vol.3

[Moderato]

36.

The image displays a musical exercise numbered 36, titled "Practice With Bach, Vol.3". The tempo is marked as "[Moderato]". The exercise is written for the bass clef in the key of D major (indicated by two sharps: F# and C#) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The piece concludes with a final whole note chord consisting of D, F#, and C#.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pièrné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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