

**Ralph Sauer**

~ Volume 4 ~

# **PRACTICE WITH BACH**

**Thirty-two études based upon the  
Goldberg Variations (BWV 988)**

*for the*

**Euphonium**

*Foreword*

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with some help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

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## Aria

Andante

1.

The musical score for 'Aria' is presented in four staves. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a treble clef and a '1.' indicating the first ending. The music consists of a melodic line with various ornaments and a steady bass line. The second staff continues the melodic line with more ornaments. The third staff features a more complex melodic line with many ornaments. The fourth staff concludes the piece with a final melodic phrase and a bass line.

**Allegro**

9.

The musical score consists of four staves of bass clef notation in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is marked 'Allegro' and numbered '9.'. The first staff contains a sequence of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including some triplet-like figures. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs and slurred groups of notes. The piece concludes with a final cadence in the fourth staff.

**Allegro**

12.

The image displays a musical exercise numbered 12, set in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro'. The exercise is written for the bass clef and consists of four staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature, followed by the time signature 12/8. The music is a continuous sequence of eighth and sixteenth notes, often beamed together, with some notes marked with slurs and accents. The piece concludes with a final cadence on the fourth staff.