

*Foreword*

Volume 3 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 38 studies are from the Six French Suites (BWV 812-817).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase.

Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

1. [Moderato]

The musical score consists of four staves of music in G minor (one flat) and 3/4 time. The tempo is marked [Moderato]. The first staff begins with a treble clef and a common time signature, followed by a bass clef and the time signature. The music is written in a single line, likely for a bassoon or cello. It features a continuous eighth-note pattern with various phrasings and ornaments. The first staff includes a fermata over a group of notes. The second staff continues the pattern with some chromaticism. The third staff shows a change in phrasing. The fourth staff concludes with a trill ornament (tr) over a note.

14.

[Lento]

The first staff of music is in bass clef, key of D major (two sharps), and 3/4 time. It begins with a melodic line of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. This is followed by a series of eighth-note chords: D2-E2-F#2, G2-A2-B2, C3-D3-E3, F#3-G3-A3, B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5. The staff concludes with a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3.

The second staff continues the exercise with eighth-note chords: D2-E2-F#2, G2-A2-B2, C3-D3-E3, F#3-G3-A3, B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5. This is followed by a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. The staff concludes with eighth-note chords: D2-E2-F#2, G2-A2-B2, C3-D3-E3, F#3-G3-A3, B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5.

The third staff begins with a melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. This is followed by eighth-note chords: D2-E2-F#2, G2-A2-B2, C3-D3-E3, F#3-G3-A3, B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5. The staff concludes with eighth-note chords: D2-E2-F#2, G2-A2-B2, C3-D3-E3, F#3-G3-A3, B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5. A trill (tr.) is indicated above the first note of the final chord.

[Moderato]

36.

Musical score for bass clef, key of D major (three sharps), 4/4 time signature. The score consists of five staves of music. The first staff begins with the number 36. The music features a steady eighth-note pattern with various melodic lines and rests. The key signature is D major, and the tempo is marked [Moderato].

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pierné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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