

*Foreword*

Volume 2 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six Partitas (BWV 825-830).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. Additionally, playing these studies on the tenor trombone will be excellent practice for the low register.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

9. [Moderato]

The musical score for exercise 9 is written in bass clef with a 3/8 time signature. It is in B-flat major (two flats) and consists of four staves of music. The first staff contains the first eight measures, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure of the fourth staff ends with a fermata over a whole note.

15. [Moderato]

The musical score for exercise 15 is written in bass clef, G major (one sharp), and 9/8 time. It consists of five staves of music. The first staff begins with the number 15 and the tempo marking [Moderato]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final whole note chord.

23. [Lento]

The musical score for exercise 23 is written in bass clef with a 3/8 time signature. It begins with a treble clef and a 3/8 time signature, followed by a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The piece concludes with a final cadence on the fourth staff.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)  
**Bach, J. S.** Partita, BWV 1013 (tenor)  
**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)  
**Debussy, C.** Syrinx (tenor)  
**Sauer, R.** Clef Studies  
**Telemann, G. P.** Suite in D Major (tenor)  
**Telemann, G. P.** Suite in G Major (bass)  
**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete  
**Beethoven, L. V.** Three Duos  
**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Sonata in B-flat, K. 292  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87  
**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)  
**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)  
**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)  
**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)  
**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)  
**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)  
**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)  
**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)  
**Brahms, J.** Motet, Op. 74 (4-part)  
**Brahms, J.** Twelve Songs, Op. 44 (4-part)  
**Debussy, C.** Jimbo's Lullaby (4-part)  
**Handl, J.** Pater Noster (8-part)  
**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)  
**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)  
**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)  
**Satie, E.** Three Sarabandes (5-part)