



**Ralph Sauer**

# **PRACTICE WITH BACH**

~ Complete in One Volume ~

**Eighty-six études based upon**

- The Preludes from The Well-Tempered Clavier
  - The Six Partitas
  - The Six French Suites

*for the*

**Bass Trombone**



Cherry Classics Music  
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### *Foreword*

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. Additionally, playing these studies on the tenor trombone will be excellent practice for the low register.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

3. [Moderato]

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by the number '3.' and the tempo marking '[Moderato]'. The music is written in bass clef. The first staff contains four measures of music, featuring eighth and sixteenth notes with slurs. The second staff contains four measures of music, continuing the melodic line with slurs and ties. The third staff contains four measures of music, including some sixteenth-note runs and slurs. The overall piece is a short, rhythmic exercise.



22. [Lento]

The musical score consists of three staves of music in bass clef, C major, and common time. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is marked [Lento]. The first staff contains a series of eighth and sixteenth notes, with slurs and ties. The second staff continues the melodic line with similar rhythmic patterns and includes a flat accidental. The third staff features more complex rhythmic figures, including sixteenth-note runs and slurs, concluding with a final cadence.

9. [Moderato]

The musical score is written in the bass clef with a 3/8 time signature and two flats in the key signature (B-flat major). The exercise consists of four staves of music. The first staff begins with a treble clef, which changes to a bass clef in the second staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

15. [Moderato]

The musical score for exercise 15 is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of five staves of music. The first staff begins with the tempo marking [Moderato]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final whole note chord.

23. [Lento]

The musical score for exercise 23 is written in bass clef with a 3/8 time signature. It begins with a key signature of one sharp (F#). The tempo is marked [Lento]. The piece consists of four staves of music. The first staff starts with a quarter rest followed by a quarter note G2, then a quarter note A2 with a sharp sign, and continues with a series of eighth and sixteenth notes. The second staff continues the melodic line with slurs and accents. The third staff features a prominent sixteenth-note run. The fourth staff concludes the exercise with a final cadence.



[Moderato]

1.

The image displays a single bass line musical score in G minor (three flats) and 3/4 time, marked [Moderato]. The score is presented in four staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature (C). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The second staff continues the melodic line with similar rhythmic patterns and phrasing. The third staff shows further development of the theme, including some longer note values and dynamic markings. The fourth and final staff concludes the piece with a final cadence, marked with a double bar line and a fermata over the final notes.

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[Lento]

14.

The image displays a musical exercise numbered 14, set in a bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as [Lento]. The exercise is presented across three staves. The first staff begins with a melodic line featuring a long slur over the first four measures, followed by eighth-note patterns and a trill. The second staff continues with a more rhythmic eighth-note pattern, including a trill and a slur. The third staff concludes the exercise with a melodic line that includes a trill and a final slur. The notation includes various musical ornaments such as slurs, trills, and dynamic markings.



# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
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**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

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**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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