

*Foreword*

Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. Additionally, playing these studies on the tenor trombone will provide excellent material for alto clef reading and high register development.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]

1.

Musical score for a single staff in bass clef, key of D major, 3/4 time. The piece is marked [Moderato] and numbered 1. The score consists of three lines of music. The first line starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' symbol. The second line continues the melodic line with similar rhythmic patterns. The third line concludes the piece with a final cadence, including a key signature change to one sharp (F#) and a final note marked with a 'z' symbol.

[Lento]

6.

The musical score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is marked [Lento]. The first staff contains six measures of music, starting with a quarter rest followed by a quarter note G2, and ending with a quarter note G2. The second staff contains six measures, starting with a quarter note G2 and ending with a quarter note G2. The third staff contains six measures, starting with a quarter note G2 and ending with a quarter note G2. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by slurs and ties.

[Moderato]

17.

The musical score for Exercise 17 is written in G major (one sharp) and 3/4 time. It consists of three staves. The first staff is in treble clef and contains the first line of music, starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The second staff continues the melody and includes some sixteenth-note patterns. The third staff is in bass clef and continues the piece, ending with a final cadence. The tempo marking is [Moderato].

[Moderato]

24. 



# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)  
**Bach, J. S.** Partita, BWV 1013 (tenor)  
**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)  
**Debussy, C.** Syrinx (tenor)  
**Sauer, R.** Clef Studies  
**Telemann, G. P.** Suite in D Major (tenor)  
**Telemann, G. P.** Suite in G Major (bass)  
**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete  
**Beethoven, L. V.** Three Duos  
**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Sonata in B-flat, K. 292  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87  
**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)  
**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)  
**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)  
**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)  
**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)  
**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)  
**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)  
**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)  
**Brahms, J.** Motet, Op. 74 (4-part)  
**Brahms, J.** Twelve Songs, Op. 44 (4-part)  
**Debussy, C.** Jimbo's Lullaby (4-part)  
**Handl, J.** Pater Noster (8-part)  
**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)  
**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)  
**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)  
**Satie, E.** Three Sarabandes (5-part)