

Ralph Sauer

~ Volume 4 ~

PRACTICE WITH BACH

**Thirty-two études based upon the
Goldberg Variations (BWV 988)**

for the

Alto Trombone

Foreword

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with some help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored.

This version for the alto trombone is transposed up a minor third from the original key of G. Playing these studies on the tenor trombone will provide excellent material for alto clef reading and high register development.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

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Aria

Andante

1.

The musical score is written in bass clef, 3/4 time, and G minor. It consists of four staves of music. The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

Allegro

9.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody in the same clef and key signature. The third staff continues the melody, featuring some slurs and ties. The fourth staff concludes the exercise with a final cadence, including a double bar line and repeat signs.

Allegro

12.

The image displays a musical exercise numbered 12. It is written in bass clef, 12/8 time, and B-flat major. The tempo is marked 'Allegro'. The exercise consists of four staves of music. The first staff begins with a treble clef and a '12' above the staff, indicating the time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic complexity. The fourth staff concludes the exercise with a final cadence. The key signature has one flat (B-flat), and the time signature is 12/8.