Intermediate Level

CLEF STUDIES

for

TROMBONE

Compiled by

Ralph Sauer

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Intermediate Level

CLEF STUDIES

for

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This book is designed to bridge the gap between elementary level clef studies and advanced etudes such as the Blazhevich *Clef Studies*.

In my opinion, material for the study of clefs at the intermediate level should meet the following requirements:

- 1. The music should be unfamiliar to eliminate playing by rote.
- 2. **It should be melodically simple,** i.e. traditional, because mistakes can be heard and corrected easily.
- 3. **It should eliminate clef changes entirely.** Clef changes within a piece of music do not belong at this stage of study.
- 4. **The tessitura should be conservative.** This is not the time for high register practice or the reading of low notes in alto clef.

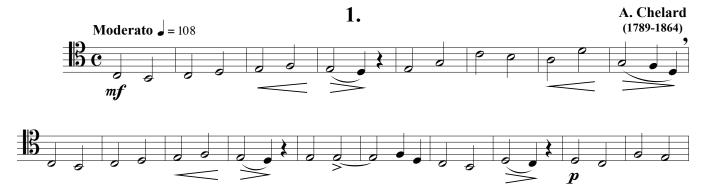
In addition to fulfilling these requirements, the 36 melodies contained in this book (by mostly obscure composers) are excellent for developing breath control, phrasing, and legato. However, these techniques, along with an extended range, are not a prerequisite for the use of the book.

To further simplify the learning process, I would recommend playing all the tenor clef melodies (odd numbers) as a group—then all the alto clef melodies (even numbers) as a group—and finally alternating between tenor and alto melodies.

Ralph Sauer

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CLEF STUDIES









Other Music for Trombone

Arranged by Ralph Sauer

With Oneheatne		
With Orchestra	C C . A14 . T 1 0 . C1 1 . O . 1	
Wagenseil, G.	Concerto for Alto Trombone & Chamber Orchestra	¢20.00
	(Full score & parts – PDF download)	\$29.00 \$89.00
	(Full score & parts – print version)	\$89.00
Unaccompanied So	olos	
Bach, J. S.	Six Suites – BWV 1007-1012 for bass trombone	
	(PDF download)	\$15.00
	(CD-Rom)	\$20.00
	(Print version – 48 page book)	\$20.00
Debussy, C	Syrinx (tenor trombone)	\$ 7.50
Telemann, G.	Suite in D Major (tenor trombone)	\$ 7.50
	Suite in G Major (bass trombone)	\$ 7.50
Telemann, G.	Twelve Fantasias	#10.5 0
	(alto, tenor, and bass trombone versions) each	\$12.50
Trombone Duos		
Bach, J. S.	Two Part Inventions (complete)	\$12.50
Beethoven, L. V.	Three Duos	\$15.00
Mozart, W. A.	Sonata in B-flat, K. 292	\$12.50
Offenbach, J.	Six Duos, Op. 50	\$17.50
Glière, R.	Five Duos, Op. 53	\$15.00
Trombono Trios		
Trombone Trios	Trio On 97	\$20.00
Beethoven, L. V.	Trio, Op. 87 Three Trio Sonatas Op. 1 Nos. 2 & 3: Op. 4 No. 1	\$20.00 \$12.50
	Trio, Op. 87 Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1	\$20.00 \$12.50
Beethoven, L. V.	Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1	
Beethoven, L. V. Corelli, A.	Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1	
Beethoven, L. V. Corelli, A. Trombone, Horn & Schubert, F.	Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1 Piano Auf dem Strom	\$12.50
Beethoven, L. V. Corelli, A. Trombone, Horn & Schubert, F. Trombone Ensemble	Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1 Piano Auf dem Strom	\$12.50 \$15.00
Beethoven, L. V. Corelli, A. Trombone, Horn & Schubert, F. Trombone Ensemble Albinoni/Giazotto	Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1 Piano Auf dem Strom le Adagio in G minor (4-part)	\$12.50 \$15.00 \$20.00
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