

Intermediate Level

CLEF STUDIES

for

TROMBONE

Compiled by

Ralph Sauer

Cherry Classics Music
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This book is designed to bridge the gap between elementary level clef studies and advanced etudes such as the Blazhevich *Clef Studies*.

In my opinion, material for the study of clefs at the intermediate level should meet the following requirements:

1. **The music should be unfamiliar** to eliminate playing by rote.
2. **It should be melodically simple**, i.e. traditional, because mistakes can be heard and corrected easily.
3. **It should eliminate clef changes entirely**. Clef changes within a piece of music do not belong at this stage of study.
4. **The tessitura should be conservative**. This is not the time for high register practice or the reading of low notes in alto clef.

In addition to fulfilling these requirements, the 36 melodies contained in this book (by mostly obscure composers) are excellent for developing breath control, phrasing, and legato. However, these techniques, along with an extended range, are not a prerequisite for the use of the book.

To further simplify the learning process, I would recommend playing all the tenor clef melodies (odd numbers) as a group—then all the alto clef melodies (even numbers) as a group—and finally alternating between tenor and alto melodies.

Ralph Sauer

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Personal manuscript 1970
Wimbledon Music Inc. 1977
Cherry Classics Music 2013

16.

F. Gossec

Andante ♩ = 88

p dolce

The musical score is written for a single instrument in bass clef. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p dolce'. The score consists of three staves. The first staff begins with a melodic line starting on G3, moving up stepwise to D4, then descending with some grace notes. The second and third staves provide harmonic accompaniment with various rhythmic patterns and accidentals.

F. J. Haydn
(1732-1809)**Allegretto** ♩ = 112**34.**

p

dolce

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G.	Concerto for Alto Trombone & Chamber Orchestra	
	(Full score & parts – PDF download)	\$29.00
	(Full score & parts – print version)	\$89.00

Unaccompanied Solos

Bach, J. S.	Six Suites – BWV 1007-1012 for bass trombone	
	(PDF download)	\$15.00
	(CD-Rom)	\$20.00
	(Print version – 48 page book)	\$20.00
Debussy, C	Syrinx (tenor trombone)	\$ 7.50
Telemann, G.	Suite in D Major (tenor trombone)	\$ 7.50
	Suite in G Major (bass trombone)	\$ 7.50
Telemann, G.	Twelve Fantasias	
	(alto, tenor, and bass trombone versions)	each \$12.50

Trombone Duos

Bach, J. S.	Two Part Inventions (complete)	\$12.50
Beethoven, L. V.	Three Duos	\$15.00
Mozart, W. A.	Sonata in B-flat, K. 292	\$12.50
Offenbach, J.	Six Duos, Op. 50	\$17.50
Glière, R.	Five Duos, Op. 53	\$15.00

Trombone Trios

Beethoven, L. V.	Trio, Op. 87	\$20.00
Corelli, A.	Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1	\$12.50

Trombone, Horn & Piano

Schubert, F.	Auf dem Strom	\$15.00
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Trombone Ensemble

Albinoni/Giazotto	Adagio in G minor (4-part)	\$20.00
Bach, J. S.	Arioso from Cantata 156 & Clavier Cto. (4-part)	\$10.00
Bach, J. S.	Art of Fugue (4-part) in four volumes	each \$25.00
	Art of Fugue (4-part) complete in one volume	\$80.00
Bach, J. S.	Fugue in G minor – BWV 915 (8-part)	\$20.00
Bach, J. S.	Passacaglia & Fugue in C minor – complete (8-part)	\$25.00
Bach, J. S.	Tocatta in D minor (Dorian) – BWV 538 (8-part)	\$20.00
Bach, J. S.	Tocatta in E minor – BWV 830 (4-part)	\$20.00
Bach, J. S.	24 Fugues from WTC (4-part) in 2 volumes	each \$30.00
Brahms, J.	Motet, Op. 74 (4-part)	\$17.50
Brahms, J.	Twelve Songs, Op. 44 (4-part)	\$20.00
Debussy, C.	Jimbo's Lullaby (4-part)	\$15.00
Handl, Jacob	Pater Noster (8-part)	\$17.50
Haydn, F. J.	Achieved from Creation (8-part) original key	\$25.00
Satie, E.	Three Sarabandes (5-part)	\$17.50

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