

Erik SATIE

Six Gnossiennes

arranged for

Tuba (bass trombone) & Piano

by

Ralph Sauer

These strange but beautiful pieces were composed in the 1890s and were notated without barlines or time signatures. They consist of hypnotic melodies supported by simple chord structures and are full of cryptic comments such as “*counsel yourself carefully*” and “*be clairvoyant.*” There are few restrictions on interpretation.

GNOSSIENNE No. 3

Lent

PIANO *p*

Counsellez-vous soigneusement

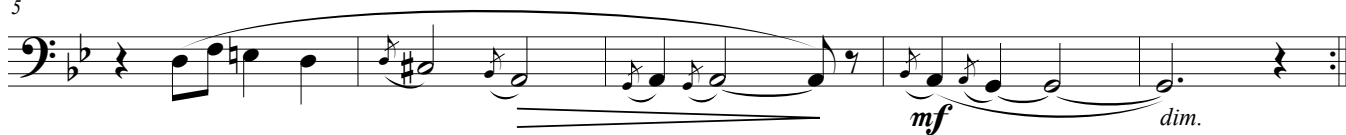
Munissez-vous de clairvoyance

Gnossienne 1

Lent (♩ = c. 80)



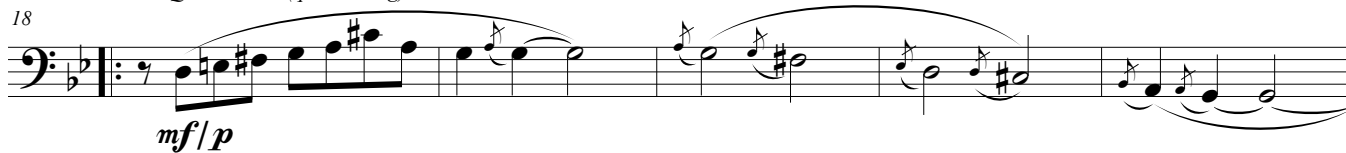
5



10

Très luisant (shining)

18

Questionnez (questioning)

23

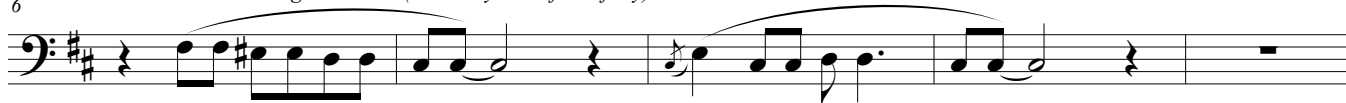


Gnossienne 3

Lent (♩ = c. 96)

*p*

6

Conseillez-vous soigneusement (counsel yourself carefully)

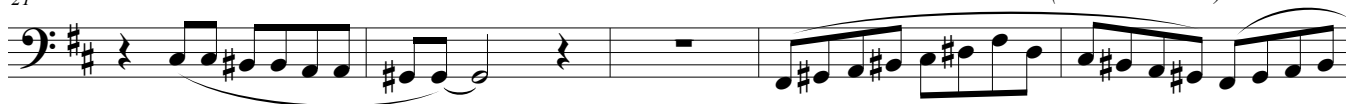
11

Munissez-vous de clairvoyance (be clairvoyant)

16

Seul, pendant un instant (alone, for a moment)

21

De manière à obtenir un creux (so as to be a hole)

26

Très perdu (very lost)

31

Gnossienne 5

Modéré (*souple et expressif*) (♩ = c. 48)
(*flexible and expressive*)

mf

4

7

10

13

Six Gnossiennes

Erik Satie
arr. Ralph Sauer

Gnossienne 1

Lent (♩ = c. 80)

The musical score is arranged for Tuba (bass trombone) and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with the Tuba part starting on a whole note and the Piano accompaniment consisting of chords. The second system continues the piece, featuring a melodic line in the Tuba part that moves from a mezzo-forte (*mf*) dynamic to a diminuendo (*dim.*). The piano accompaniment also follows this dynamic change. The third system begins with a forte (*f*) dynamic and includes the instruction "Très luisant (shining)". The Tuba part has a melodic line that ends with a whole note, while the piano accompaniment concludes with a series of chords, some of which are marked with a piano (*p*) dynamic.

Gnossienne 3

Lent (♩ = c. 96)

Tuba (bass trombone)

p

Piano

p

6

Conseillez-vous soigneusement (counsel yourself carefully)

11

Munissez-vous de clairvoyance (be clairvoyant)

Gnossienne 5

Modéré (*souple et expressif*) (♩ = c. 48)

The musical score is for the piece "Gnossienne 5" by Maurice Ravel, specifically the "Modéré" section. It is written for Tuba (bass trombone) and Piano. The tempo is marked "Modéré" with the instruction "souple et expressif" (flexible and expressive) and a metronome marking of quarter note = c. 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is divided into four systems, each with a Tuba part and a Piano part. The Piano part consists of two staves (left and right hands).

System 1: The Tuba part begins with a melodic line marked *mf* and "(flexible and expressive)". It features a sixteenth-note triplet (marked with a '6') and a slur. The Piano part provides harmonic support with chords and a simple bass line.

System 2: The Tuba part continues with a melodic line marked with a '9' and a slur. The Piano part continues with harmonic accompaniment.

System 3: The Tuba part features a melodic line with a triplet (marked with a '3') and a slur. The Piano part continues with harmonic accompaniment.

System 4: The Tuba part concludes with a melodic line marked with a '3' and a slur. The Piano part concludes with harmonic accompaniment. The system ends with a double bar line and a final chord.