

Instrumentation :

- B \flat Trumpet 1
- B \flat Trumpet 2
- F Horn (or Trombone 1)
- Trombone 2 (or Euphonium)

Time :

- Ave Verum = 04'15"
- Tollite Hostias = 03'30"

Two Sacred Choruses

for Brass Quartet

Camille SAINT-SAËNS
arranged by Jean-Louis Couturier

1. Ave Verum

Moderato (♩ = 72)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

8

A to CODA

Trp. 1

Trp. 2

F Horn

Trb.

15

B

2. Tollite Hostias

Moderato (♩ = 72)

Musical score for the first system, measures 1-6. The score is for four instruments: Trp. 1, Trp. 2, F Horn, and Trb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 72 beats per minute. The dynamic marking is *f* (forte). The notation includes stems, beams, and various note values (quarter, eighth, and half notes) with accents and slurs.

Musical score for the second system, measures 47-52. The score is for four instruments: Trp. 1, Trp. 2, F Horn, and Trb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 72 beats per minute. The dynamic marking is *f* (forte). Measure 47 is marked with a box containing the letter 'A'. The notation includes stems, beams, and various note values (quarter, eighth, and half notes) with accents and slurs.