

Tuba  
(Bass Trombone)

# ROMANCE

(originally for horn or cello and piano)

C. Saint-Saëns, Op. 36  
trans. by Ralph Sauer

Moderato [ $\text{♩} = \text{c. } 92$ ]

9

17

27 *Un poco più vivo*

35

43

50

*p* *f* *pp* *p* *cresc.* *sf* *ff* *ff* *stringendo* *ad lib.* *mp*

# ROMANCE

(originally for horn or cello and piano)

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Tuba  
(Bass Trombone)

Musical notation for Tuba (Bass Trombone) in 3/4 time, starting with a whole rest and then playing a melodic line with a *p* dynamic.

Moderato [ $\text{♩} = \text{c. } 92$ ]

Piano

Musical notation for Piano in 3/4 time, starting with a *p* dynamic and a *ped.* marking.Musical notation for Tuba and Piano, measures 6-11. The Tuba part continues with a melodic line, and the Piano part continues with accompaniment. Dynamics include *p*.Musical notation for Tuba and Piano, measures 12-17. The Tuba part features a *f* dynamic, and the Piano part continues with accompaniment.Musical notation for Tuba and Piano, measures 18-23. The Tuba part continues with a melodic line, and the Piano part features an *espressivo* marking.