

Trombone

ROMANCE

(originally for horn or cello and piano)

C. Saint-Saëns, Op. 36

trans. by Ralph Sauer

Moderato [$\text{♩} = \text{c. } 92$]

1 2 *p*

9 *p* *f*

17 *p* *pp*

27 *p* **Un poco più vivo**

35 *cresc.*

43 *sf* *ff*

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Trombone

Piano

Moderato [♩ = c. 92]

p

p

f

p

espressivo

6

12

18

Leo.

(9)

The musical score is presented in two systems. The first system (measures 1-5) shows the Trombone part with a melodic line starting on a whole note, followed by a series of eighth notes. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 6-11) continues the Trombone melody with a crescendo leading to a fortissimo (f) dynamic. The Piano accompaniment remains consistent. The third system (measures 12-17) features a more active Trombone line with a slur and a dynamic marking of piano (p). The Piano part becomes more expressive, with slurs and a dynamic marking of *espressivo*. The fourth system (measures 18-23) shows the Trombone part with a melodic phrase and a dynamic marking of piano (p). The Piano accompaniment continues with expressive phrasing.