

Score

for the Vermont Symphony Brass Quintet

Danse Macabre

for Brass Quintet

Camille Saint-Saëns
arr. by Ross Holcombe

Mouvement modere de Valse $\text{♩} = 69$

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

ppp

ppp

ppp

mp

p

16

A

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

f

pp

pp

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2

28 **B**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

p
optional TACET until letter C
f
pp

37 **C**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

pp
ten.
pp
pp
pp

45 **D**

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

p
ten.
f
largamente
pp
p

212 V W

C Tpt. 1 *mf*

C Tpt. 2 *pp*
espress.

Hn. *mf*

Tbn. *pp*

Tuba *pp*

2 4 6 8

Detailed description: This system covers measures 212 to 223. It features five staves: C Tpt. 1, C Tpt. 2, Horns, Trombones, and Tuba. The key signature is three sharps (F#, C#, G#). Measure 212 starts with a boxed 'V'. The Horns part has a dynamic of *mf* and includes an *espress.* marking. The Tuba part has a dynamic of *pp*. Measure 223 ends with a boxed 'W'. The Tuba part has fingerings 2, 4, 6, and 8 indicated below the notes.

224 X

C Tpt. 1

C Tpt. 2 *pp*

Hn. *p*
mf cresc.
molto espressivo
f
dim.

Tbn. *pp*

Tuba *pp*

2 4 6

Detailed description: This system covers measures 224 to 235. It features five staves: C Tpt. 1, C Tpt. 2, Horns, Trombones, and Tuba. The key signature is three sharps. Measure 224 starts with a boxed 'X'. The Horns part has a dynamic of *p* and includes markings for *mf cresc.*, *molto espressivo*, *f*, and *dim.*. The Tuba part has a dynamic of *pp*. Measures 228, 230, and 232 have fingerings 2, 4, and 6 indicated below the notes.

236 Y Z

C Tpt. 1 *p*

C Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

2 4 6 8

Detailed description: This system covers measures 236 to 245. It features five staves: C Tpt. 1, C Tpt. 2, Horns, Trombones, and Tuba. The key signature is three sharps. Measure 236 starts with a boxed 'Y'. The Horns part has a dynamic of *p*. The Tuba part has a dynamic of *p*. Measures 238, 240, 242, and 244 have fingerings 2, 4, 6, and 8 indicated below the notes. Measure 245 ends with a boxed 'Z'.

376 NN

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. *f*

Tbn. *ff*

Tuba *ff* *f*

Detailed description: This system covers measures 376 to 383. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. The music is in 3/4 time. Measures 376-383 show a complex rhythmic pattern with various dynamics. A rehearsal mark 'NN' is placed above measure 377. Dynamics include *f* for the trumpets and horn, and *ff* for the tubas and trombones.

384

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *f* *ff*

Tuba *ff* *f* *ff*

Detailed description: This system covers measures 384 to 391. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. The music continues with complex rhythmic patterns. Dynamics include *ff* for the trumpets and horn, and *f* and *ff* for the tubas and trombones. There are accents (>) over several notes in the lower staves.

392 OO

C Tpt. 1 *f*

C Tpt. 2 *f* *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Detailed description: This system covers measures 392 to 399. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. The music continues with complex rhythmic patterns. A rehearsal mark 'OO' is placed above measure 392. Dynamics include *f* for the trumpets, horn, and tubas, and *f* for the trombones.

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18

456

UU (horn trill)

rubato

C Tpt. 1 *p*

C Tpt. 2 *mf dim.* *p* (horn trill)

Hn. *mp* (tr) (horn trill)

Tbn. (horn trill)

Tuba (horn trill)

469

C Tpt. 1 *ppp*

C Tpt. 2

Hn. *p* *dim.* (tr)

Tbn. *pp*

Tuba *pp*

474

FIN

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *pp* *dim.* (tr) *pp*

Tbn. *pp*

Tuba *pp* *pp*