

Camille  
**SAINT-SAËNS**

**Cavatine**  
*Op. 144*

*for Two Trombones*

*Arranged by Jessica Hawthorne*

**Camille Saint-Saëns** (1835-1921) was a French organist and professor at the Paris Conservatoire. A prolific composer, he produced many great works, including operas, symphonies, concerti, chamber and choral works.

Written in 1915 as a musical gift to Boston Symphony trombonist George W. Stewart who helped with the composer's trans-Atlantic voyage to North America as the special guest of the World's Fair in St. Louis. The work has become one of the most popular solos for trombone.

This great music has been arranged for two trombonists.

Duration - 5'00'' - 6'00''

**Dr. Jessica Hawthorne** (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

**Cherry Classics Music**

# CAVATINE

Op. 144

for Two Trombones

Camille Saint-Saëns  
arr by Jessica Hawthorne

Allegro ♩ = 192

Trombone 1

Trombone 2

9

17

2

24

Saint-Saëns - Cavatine

4

71 **B** Andantino ♩ = 84

*dolce*

*p*

78

4

84 *espressivo*

*mf* *cresc.* *dim.* *p*

179

Musical score for measures 179-186. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of two staves. The upper staff has a treble clef and contains mostly rests. The lower staff has a bass clef and contains the main melody. Measure 179 starts with a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *dim.* (diminuendo) and *p* (piano). The word *espressivo* is written above the staff. A triplet of eighth notes is marked with a '3' and a slur.

187

Musical score for measures 187-195. The score continues with two staves. The upper staff has a treble clef and contains mostly rests. The lower staff has a bass clef and contains the main melody. Measure 187 starts with a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' and a slur.

196

Musical score for measures 196-204. The score continues with two staves. The upper staff has a treble clef and contains mostly rests. The lower staff has a bass clef and contains the main melody. Measure 196 starts with a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *cresc.* (crescendo) and *f* (forte). The word *Stringendo* is written above the staff.

14

205

Musical score for measures 205-212. The score continues with two staves. The upper staff has a treble clef and contains mostly rests. The lower staff has a bass clef and contains the main melody. Measure 205 starts with a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* (fortissimo). The word *Più allegro* is written above the staff.

213

Musical score for measures 213-219. The score continues with two staves. The upper staff has a treble clef and contains mostly rests. The lower staff has a bass clef and contains the main melody. Measure 213 starts with a half note G2. The melody continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* (fortissimo). The piece ends with a double bar line.