

Armand
RUSSELL

Short and Suite

for
Solo Trombone

<u>Movement</u>	<u>Duration</u>
Intrada	1:19
Air	1:50
Scherzo	1:32
Burleska	1:58

Total Duration: 6:39

Cherry Classics Music

Short and Suite

for Solo Trombone

Armand Russell

Intrada

Moderate ♩ = 100

Trombone

f *mf*

8

11

f *p* *mp* *mf*

16

19

pp *p* *mp* *mf*

Air

Singing ♩ = 114

Cup mute or in Hat or stand

The musical score is written on a single bass clef staff in 5/4 time. It consists of three lines of music. The first line starts with a dynamic marking of *p* and includes various articulations such as slurs, accents, and hairpins. The second line begins at measure 7 and features dynamics of *mf* and *p*. The third line begins at measure 13 and includes dynamics of *f*, *p*, and *pp*. A measure number box containing the number 18 is located above the final measure of the third line. The score includes various note values, rests, and slurs throughout.

Russell - Short and Suite

Scherzo

Lively ♩ = 132

Straight mute

pp *mf* *f*

10 *p* *mf*

20 *f* *ff*

21

Burlesca

Moderately fast $\text{♩} = 108$

Open

f *p* *f*

6 7

p

13 15

f