



Armand  
**RUSSELL**  
**DARK ALLIANCES**

1. *Conflicting Alliances*
2. *Confluent Alliances*
3. *Shifting Alliances*

*for*

**Twelve Trombones**



Cherry Classics Music  
[www.Cherry-Classics.com](http://www.Cherry-Classics.com)

# Armand Russell

Armand Russell was born in Seattle, Washington in 1932. He received the Bachelor of Arts and Master of Arts degrees from the University of Washington with a major in music composition and the Doctorate in music composition from the Eastman School of Music. He studied composition with John Verrall, George McKay, Bernard Rogers, and Howard Hanson. Professionally, he played the double bass in symphony orchestras including the Seattle Symphony Orchestra, the Boston Pops Tour Orchestra and the Rochester Philharmonic and Civic Orchestras. He has taught as a visiting professor at the Eastman School of Music. From 1961 to 1994 he taught at the University of Hawaii Music Department and retired as Professor emeritus in 1994. While at the University of Hawaii he taught music theory and composition, became Professor of music, and served as Chair of the Music Department for several years. He has composed in a wide variety of musical genres including instrumental chamber music, orchestral music, choral and vocal music. He currently resides in Santa Rosa, California.



# DARK ALLIANCES

## 1. Conflicting Alliances

Armand Russell

Score

Flowing ♩ = 102

The score is for a 12-part trombone ensemble in 3/4 time. The tempo is marked 'Flowing' with a quarter note equal to 102 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into two systems of six staves each. Each staff has a top line for the instrument name and a bottom line for the musical notation. Dynamics are indicated by *f* (forte) and *pp* (pianissimo), with hairpins showing crescendos and decrescendos. Trombone 1 and 2 play a melodic line of eighth notes with slurs. Trombone 3 plays a similar line but with a different interval. Trombone 4 (Bass Trb.) has a more active role with eighth notes and slurs. Trombone 5 has a melodic line with slurs. Trombone 6 and 7 play a melodic line with slurs. Trombone 8 (Bass Trb.) plays a melodic line with slurs. Trombone 9 has a melodic line with slurs. Trombone 10 and 11 play a melodic line with slurs. Trombone 12 (Bass Trb.) plays a melodic line with slurs.



Dark Alliances

18

75 *rit.*

Tbn.1

Tbn.2

Tbn.3

Tbn.4  
B.Tbn.

*mp* *p* *pp*

Tbn.5

*mp* *p* *pp*

Tbn.6

Tbn.7

Tbn.8  
B.Tbn.

Tbn.9

*mp* *p* *pp*

Tbn.10

Tbn.11

Tbn.12  
B.Tbn.

## 2. Confluent Alliances

Expressively ♩ = 60

The score is for 12 tubas, labeled Tbn.1 through Tbn.12 B.Tbn. The time signature is 2/4. The tempo is marked 'Expressively ♩ = 60'. The key signature has one flat (B-flat).

Key features of the score include:

- Tbn.1-6:** Remain silent until measure 7, then play a half-note chord (B-flat, D-flat, F) with a *pp* dynamic.
- Tbn.7-8:** Play a half-note line starting in measure 1 with a *pp* dynamic.
- Tbn.9:** Plays a melodic line starting in measure 1 with a *p legato* dynamic, transitioning to *mp* and then *p* in later measures.
- Tbn.10-11:** Play a half-note line starting in measure 1 with a *pp* dynamic.
- Tbn.12 B.Tbn.:** Plays a half-note line starting in measure 1 with a *pp* dynamic.

### 3. Shifting Alliances

With Spirit ♩ = 168 (♩ = 84)

The musical score is arranged in 12 staves, labeled Tbn.1 through Tbn.12 B.Tbn. The first four staves (Tbn.1-4) contain musical notation with notes, rests, and dynamic markings. The remaining eight staves (Tbn.5-12) are empty, indicating that those tubas are silent during this section. The score is divided into four measures, with a 3/4 time signature in the first measure and a 2/4 time signature in the subsequent three measures. The key signature has two flats (B-flat and E-flat). The first four staves start with a forte (*f*) dynamic and transition to piano (*p*) and sforzando (*sfz*) dynamics in the final measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Dark Alliances

64

Tbn.1

Tbn.2

Tbn.3

Tbn.4  
B.Tbn.

Tbn.5

Tbn.6

Tbn.7

Tbn.8  
B.Tbn.

Tbn.9

Tbn.10

Tbn.11

Tbn.12  
B.Tbn.