

Overture to William Tell

Score

arranged for Tuba/Euphonium Ensemble

Gioachino Rossini
arr. Janet Yarbrough

Allegro vivace

Euphonium 1 *ff*

Euphonium 2 *ff*

Euphonium 3

Tuba 1 *ff*

Tuba 2

Tuba 3

fp *sf* **A**

Euph. 1 *fp* *sf*

Euph. 2 *fp* *sf*

Euph. 3 *fp* *sf*

Tuba 1 *fp* *sf* *p*

Tuba 2 *fp* *sf* *p* (*ossia lower stems*)

Tuba 3 *fp* *sf* *p*

72 H

This block contains the musical score for measures 72 through 78. It features six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Euphonium parts are highly active, with Euph. 1 and 2 playing sixteenth-note patterns and Euph. 3 playing a more rhythmic accompaniment. The Tuba parts are more sparse, with Tuba 2 and 3 providing a steady accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). A rehearsal mark 'H' is placed above the first staff at measure 73. A fermata is present over the first staff at measure 75.

Euph. 1
f *ff*

Euph. 2
f *ff*

Euph. 3
f *ff* *f*

Tuba 1
f

Tuba 2
f *ff* *f*

Tuba 3
f *ff* *f*

79

This block contains the musical score for measures 79 through 85. It features six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Euphonium parts continue with their active patterns, with Euph. 1 and 2 playing sixteenth-note patterns and Euph. 3 playing a more rhythmic accompaniment. The Tuba parts are more sparse, with Tuba 2 and 3 providing a steady accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

Euph. 1

Euph. 2

Euph. 3
ff *f*

Tuba 1

Tuba 2
ff *f*

Tuba 3
ff *f*

183 G.P.

Euph. 1
mp *p* *fz mf* *ff*

Euph. 2
mp *fzp* *f*

Euph. 3
fzp *f*

Tuba 1
mp *p* *fzp* *f*

Tuba 2
fzp *f*

Tuba 3
fzp *f*

191

Euph. 1

Euph. 2
ff

Euph. 3

Tuba 1

Tuba 2

Tuba 3

200

ff

ff

ff

ff

ff

ff

ff

ff

ff

8^{vb} (opt.)

Detailed description of the musical score: The score is for measures 200 to 208 of the Overture to William Tell by Rossini. It features six brass parts: Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a low register. The Euphonium 1 part has an optional 8vb marking above it in measures 204-208. Dynamic markings include fortissimo (ff) and fortississimo (fff). The score shows a progression from a moderate dynamic to a very loud fortississimo in the final measures.

Overture to William Tell

Euphonium 1

arranged for Tuba/Euphonium Ensemble

Gioachino Rossini

arr. Janet Yarbrough

Allegro vivace

ff

9

fp ————— *sf*

19 **A** **B**

mp *f*

33 **C** **D**

f

47 **E**

fp

54 **F**

pp

V.S

Overture to William Tell

Tuba 3

arranged for Tuba/Euphonium Ensemble

Gioachino Rossini
arr. Janet Yarbrough

Allegro vivace

10

fp *sf*

19 **A** **B**

p *f* *p*

28 **C**

f *p*

37 **D** 2

f

47 **E**

mp *p*

57 **F**

p *f*

66 **G**

p *f*

75 **H**

ff *f* *ff*