

OVERTURE

To The Opera

La Gazza Ladra

Gioacchino Rossini
arranged by G. Bergler

Maestoso marziale

Piccorno Trumpet in A *sol* *tr*

Trumpet in D *f*

Trumpet 1 in B \flat *sol* *tr*

Trumpet 2 in B \flat *f*

Horn 1 in F *f*

Horn 2 in F *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f* *tr*

Picc. Tpt. *tr*

D Tpt. *sol* *tr*

Tpt. 1 *tr*

Tpt. 2 *tr*

Hn. 1 *tr*

Hn. 2 *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

B. Tbn. *tr*

Tba. *tr*

50 **Allegro**

Picc. Tpt. *solo* *p* 3 3

D Tpt. *solo* *p* 3 3 3 3

Tpt. 1 *solo* *p* 3 3

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba.

57

Picc. Tpt. *solo* *p* 3 *staccato* 3 3 3 3

D Tpt. *solo* *p* 3 3 3 3

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

262 **Piu Mosso**

Picc. Tpt. *ff*

D Tpt. *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Picc. Tpt. *f* **Q** solo

D Tpt.

Tpt. 1 *mf sub.*

Tpt. 2 *p sub.*

Hn. 1 *mf sub.*

Hn. 2 *mf sub.*

Tbn. 1

Tbn. 2

B. Tbn. *mf sub.*

Tba.

279

Picc. Tpt. *f*

D Tpt.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f* *ff* *sol* *fff*

Hn. 2 *f* *ff* *sol* *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

289

Picc. Tpt.

D Tpt.

Tpt. 1

Tpt. 2

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tba.

295

Picc. Tpt.

D Tpt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

fine

Detailed description: This is a page of a musical score for brass instruments, starting at measure 295. The score is written for ten parts: Piccolo Trumpet (Picc. Tpt.), Distinct Trumpet (D Tpt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Picc. Tpt. part is mostly silent, with a final note in the last measure. The D Tpt., Tpt. 1, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2 parts play a melodic line starting with a half note, followed by quarter notes and eighth notes. The B. Tbn. and Tba. parts play a bass line starting with a half note, followed by quarter notes. The score ends with a fermata over the final note of each part, followed by the word 'fine'.