

The BARBER OF SEVILLE OVERTURE

for Brass Ensemble

Gioacchino Rossini
arranged by James Tempest

Andante maestoso (in 2)

B♭ Piccolo Trumpet 1
ff

B♭ Trumpet 2
ff
pp

B♭ Trumpet 3
ff
pp

B♭ Trumpet 4
ff
pp

Flugelhorn
ff
mp

Horn 1
ff
pp

Horn 2
ff
pp

Horn 3
ff
pp

Trombone 1
ff
pp

Trombone 2
ff
pp

Bass Trombone
ff
pp

Euphonium 1
ff

Euphonium 2
ff

Tuba
ff

Rossini - The Barber of Seville Overture

21

Bb Picc Tpt. 1
p

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Flug.
p

Hrn. 1
p

Hrn. 2
p

Hrn. 3
p

Trbn. 1

Trbn. 2

B. Tbn.
p

Euph. 1

Euph. 2
p

Tuba
p

45 **B**

The musical score for the brass section consists of ten staves, each with a specific instrument label on the left. The instruments are: B♭ Picc. Tpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, Flug., Hrn. 1, Hrn. 2, Hrn. 3, Trbn. 1, Trbn. 2, B. Tbn., Euph. 1, Euph. 2, and Tuba. The score is written in 2/4 time with a key signature of two flats (B♭ major). A box labeled 'B' is placed above the first staff. Dynamics are indicated by *f*, *p*, and *pp*. The Piccolo Trumpet 1 part has a *f* dynamic in measure 46 and a *p* dynamic in measure 48. The other instruments have various dynamics throughout the measures, including *p*, *f*, and *pp*. The Flugelhorn part has a *p* dynamic in measure 45 and a *f* dynamic in measure 46. The Horns and Trumpets parts have *f* dynamics in measure 46 and *pp* dynamics in measure 48. The Trombones and Euphoniums parts have *p* dynamics in measure 45 and *pp* dynamics in measure 48. The Tuba part has *f* dynamics in measure 46 and *pp* dynamics in measure 48.

B♭ Picc. Tpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flug.

Hrn. 1

Hrn. 2

Hrn. 3

Trbn. 1

Trbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

