

# SERENADE

Op. 37

N. Rimsky-Korsakov

Arr. Ralph Sauer

**Allegretto** ♩ = 58

Horn in F

Musical score for Horn in F and Piano, measures 1-4. The Horn part begins with a melodic line marked *mp*. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mp*.

Musical score for Horn in F and Piano, measures 5-8. The Horn part continues with a melodic line that reaches a crescendo to *f* and ends with a *ritardando*. The Piano accompaniment continues with the eighth-note bass line and chords, also reaching *f* and *ritardando*. A measure rest of 5 is indicated at the beginning of the system.

Musical score for Horn in F and Piano, measures 9-12. The Horn part begins with a melodic line marked *p dolce* and *a tempo*. The Piano accompaniment features a more active eighth-note bass line and chords, marked *p* and *a tempo*. A measure rest of 9 is indicated at the beginning of the system.

*a tempo*

75

*poco rit.* **f** *poco rit.*

*poco rit.* **p poco rit.**

*pocchissimo meno mosso*

78

**p** *pocchissimo meno mosso*

80

*cresc.* **f**

*cresc.*

**Vivo**

82

*ritardando* **ff**

**f** *ritardando* **ff**

# Music for Horn and Piano

Arranged by Ralph Sauer

<b>Albéniz</b>	Three Pieces from Suite Española	<b>Grieg</b>	Four Album Leaves, Op. 28
<b>Bartók</b>	Romanian Folk Dances	<b>Ives</b>	Four Songs
<b>Bartók</b>	Romanian Christmas Songs	<b>Janáček</b>	Fifteen Moravian Folksongs
<b>Bax, A</b>	Country Tune & Burlesque	<b>Joplin</b>	Four Rags
<b>Beach, A</b>	Eskimos, Op. 64	<b>Kodály</b>	Four Pieces from Op. 11
<b>Beethoven</b>	Music for a Mechanical Clock	<b>Mahler</b>	Adagietto from Symphony No. 5
<b>Bizet</b>	Intermezzo & Farandole	<b>Nielsen</b>	Two Fantasy Pieces, Op. 2
<b>Borodin</b>	Chorus & Dance from Prince Igor	<b>Puccini</b>	Intermezzo from Manon Lescaut
<b>Brahms</b>	Three Pieces from Op. 118, 119	<b>Rachmaninoff</b>	Serenade, Op. 3, No. 5
<b>Bridge, F</b>	Pensiero & Allegro Appassionato	<b>R-Korsakov</b>	Serenade, Op. 37
<b>Bruckner</b>	Erinnerung (Memory)	<b>Schoenberg</b>	Six Little Pieces, Op. 19
<b>Chaminade, C</b>	Six Romances Without Words	<b>Schubert</b>	Impromptu, Op 90, No. 3
<b>Chopin</b>	Five Preludes from Op. 28	<b>Schumann</b>	Three Romances, Op. 94
<b>Coleridge-Taylor</b>	Gypsy Song & Danse	<b>Schumann</b>	Five Pieces in Folk Style, Op. 102
<b>Debussy</b>	Little Shepherd & Golliwogg's Cakewalk	<b>Scriabin</b>	Three Etudes
<b>Debussy</b>	Arabesque & Danse bohémienne	<b>Sibelius</b>	Romance in C, Op. 42
<b>Debussy</b>	En Bateau from Petite Suite	<b>Strauss, R</b>	Waltzes from Der Rosenkavalier
<b>Debussy</b>	Girl with the flaxen hair	<b>Tailleferre, G</b>	Berceuse et Pastorale
<b>Dvořák</b>	Impromptu, B 129	<b>Tchaikovsky</b>	Romance in F minor, Op. 5
<b>de Falla</b>	Ritual Fire Dance	<b>Villa-Lobos</b>	Pequena Suite
<b>Fauré</b>	Pavane, Op. 50	<b>V-Williams</b>	Six Studies in English Folk-Song
<b>Glière</b>	Intermezzo & Tarantella, Op. 9	<b>Wagner</b>	Two Album Leaves
<b>Glière</b>	Russian Sailors' Dance	<b>Wagner</b>	Arrival of the Black Swans
<b>Gluck</b>	Dance of the Blessed Spirits		
<b>Granados</b>	Two Spanish Dances		

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