Introduction

Daily Routine and Warm-ups for Bass Trombone
Extended Slurs and Major Scales

The **Daily Routine and Warm-ups for Bass Trombone: Extended Slurs and Major Scales** is part of my complete personal daily routine and reflects some of the most important areas that I need to practice for my own technique. The **Extended Slurs and Major Scales** are some of the important basics every brass player must practice, and it can really help to improve the skills for playing in the low (and high) register. These two areas are only part of my overall routine and warm-up. I would be happy if other bass trombonists could benefit from what I have gathered and written down over the years. At the moment this book is only a snapshot and I plan to continue writing new chapters.

Thanks for using it and I really hope you can benefit from it by choosing a key or two of each every day.

Best wishes,

Jörg Richter
Riesa, Germany; January 2019

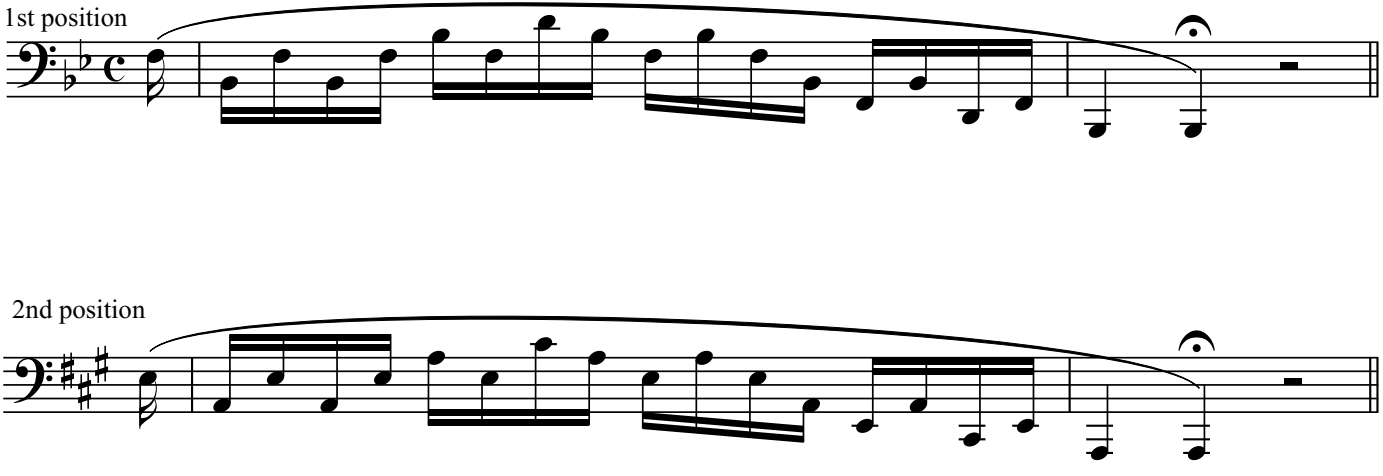
DAILY ROUTINE AND WARM-UPS

Extended Slurs and Major Scales

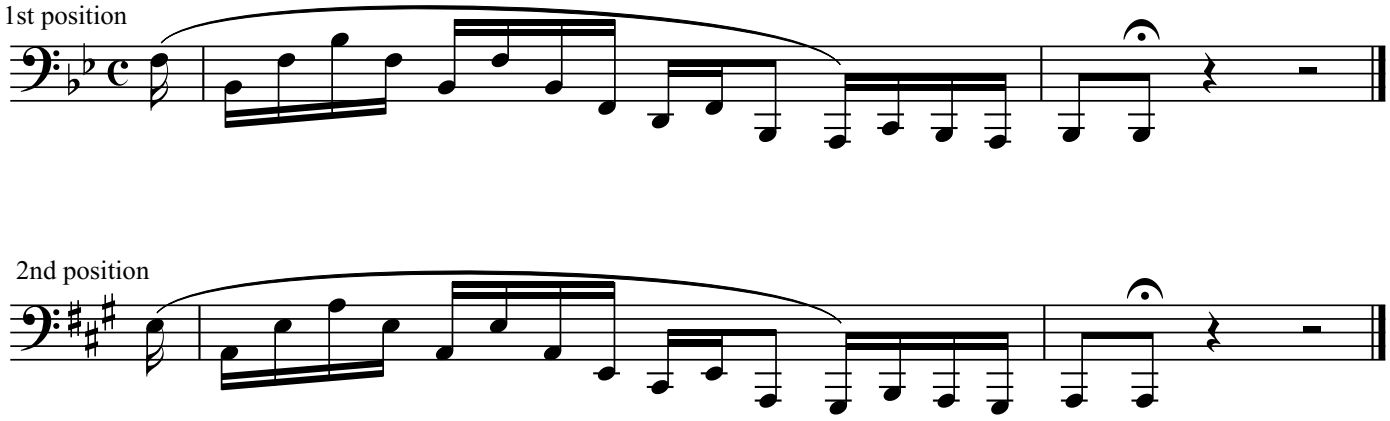
for Bass Trombone

Jörg Richter

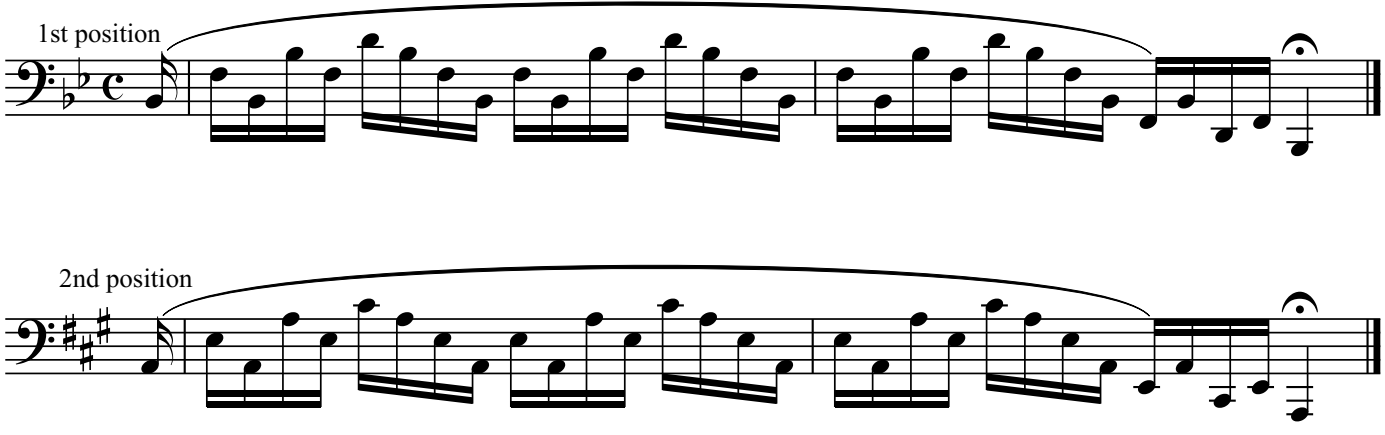
Exercise 1: Extended slurs (use both valves!)



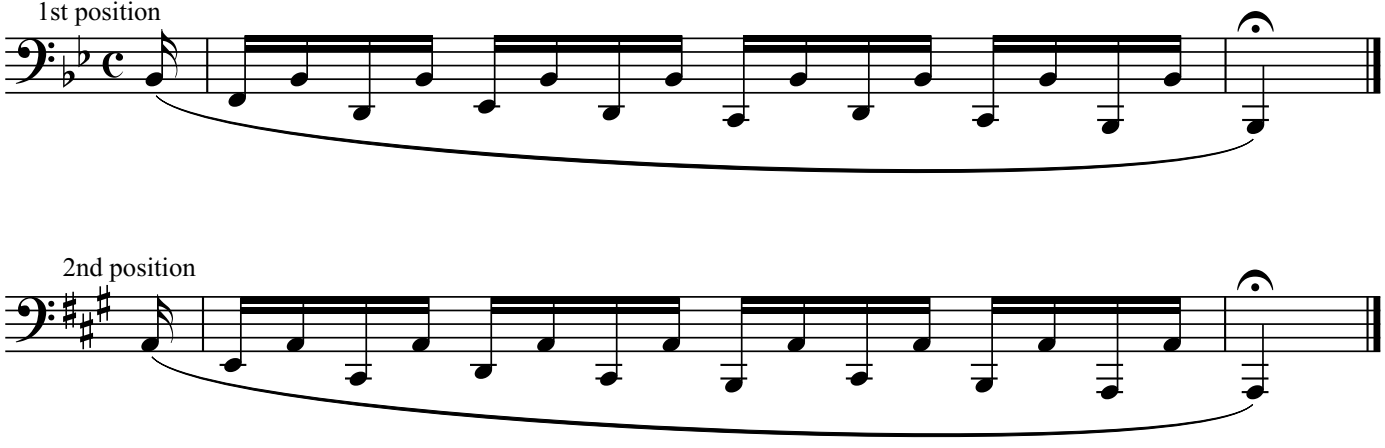
Exercise 1a: Extended slurs (use both valves!)



Exercise 4: Extended slurs (use both valves!)



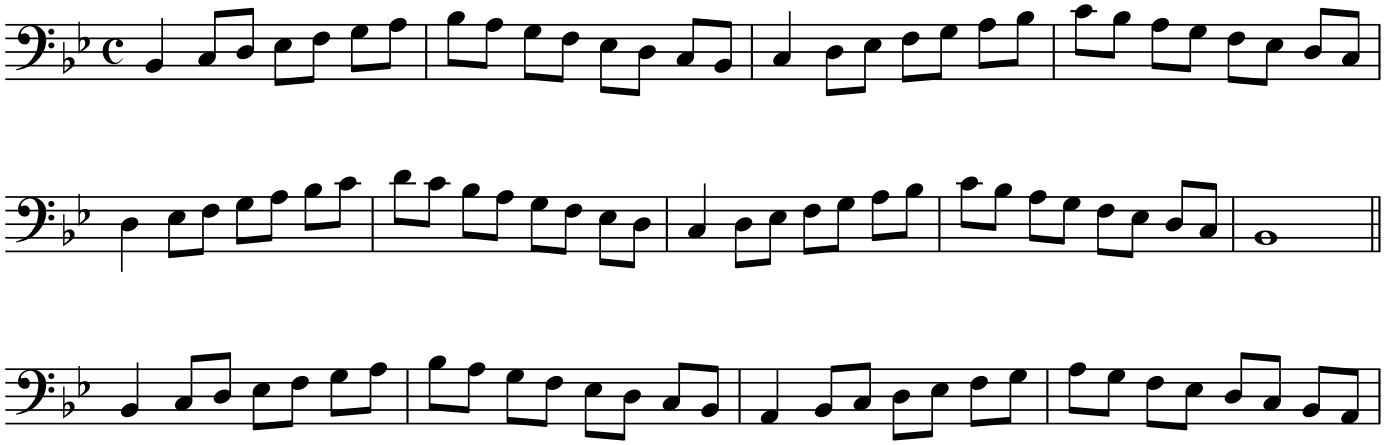
Exercise 5: Extended slurs (use both valves!)



Exercise 6: B-flat major

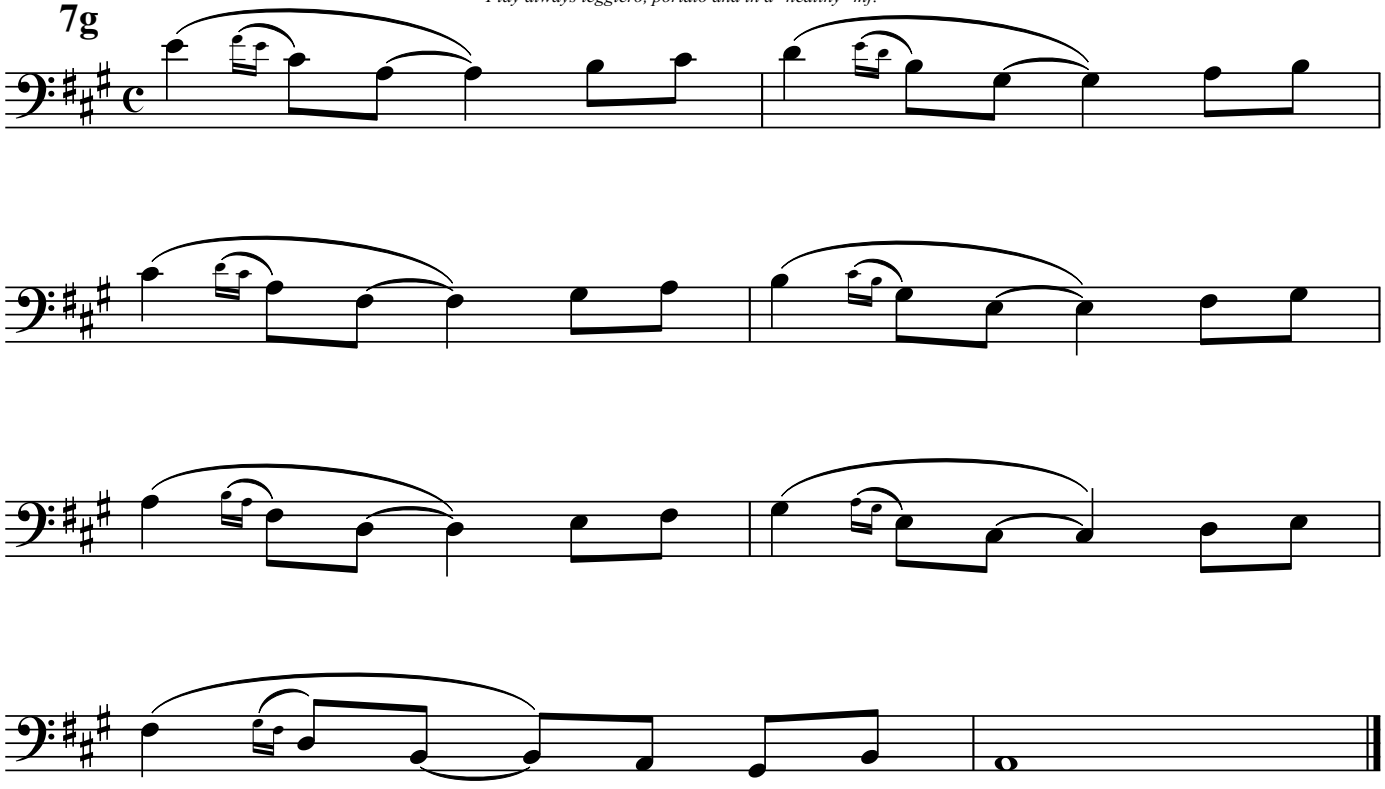
6a

Practice both: straight eights and triplet as well (keep swingin').
Play always leggiero and in a "healthy" mf!



Practice in triplet eights (keep swingin').
Play always leggiero, portato and in a "healthy" mf!

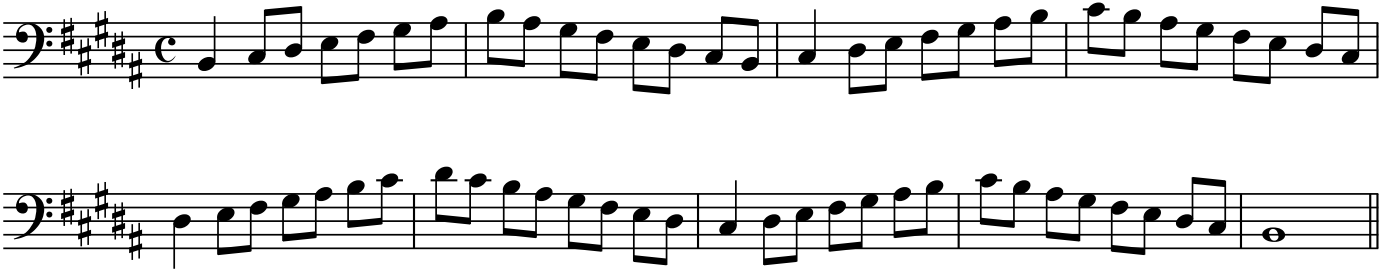
7g

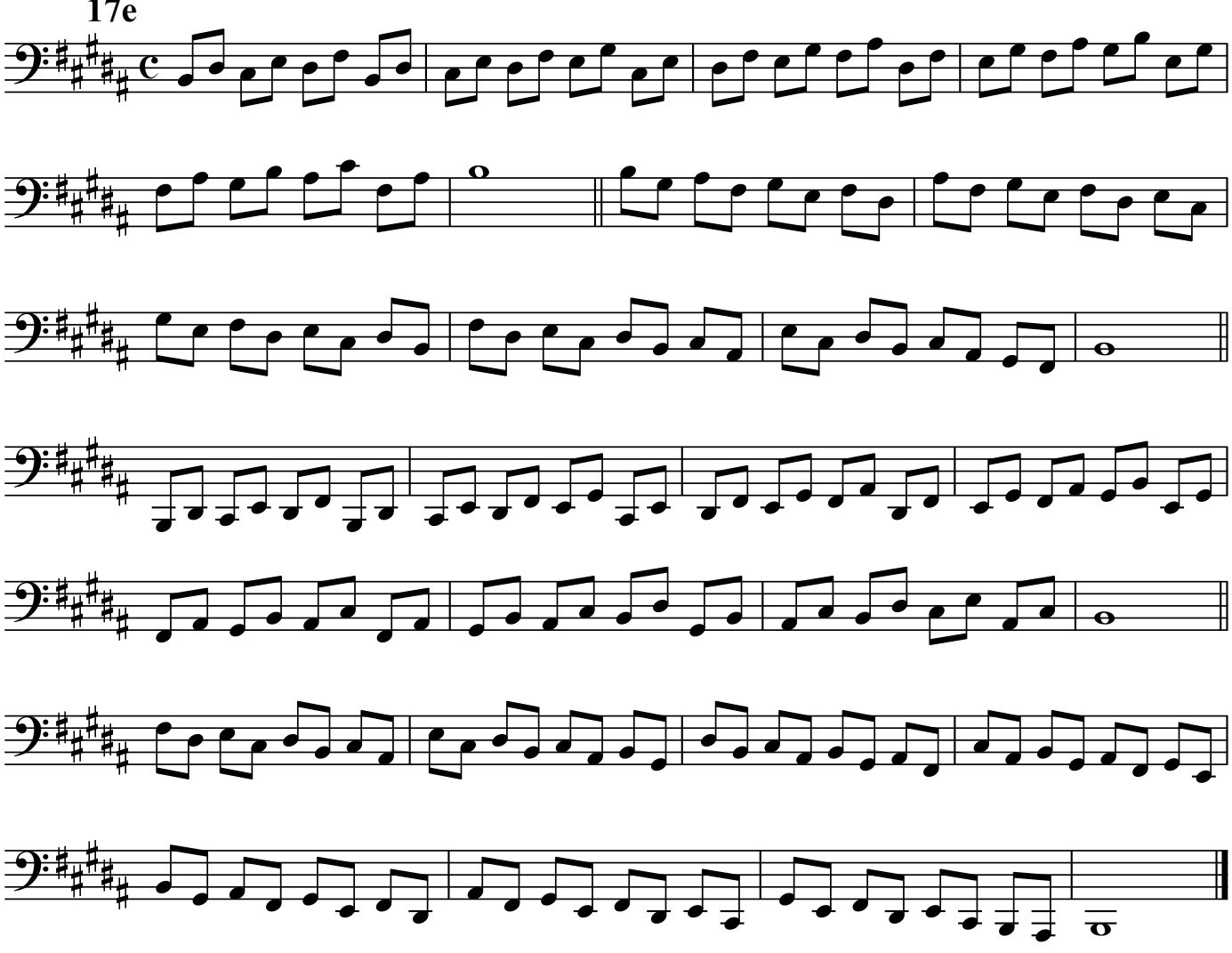


Exercise 17: B major

Practice both: straight eights and triplet as well (keep swingin').
Play always leggiero and in a "healthy" mf!

17a




17e