

for the Columbus State University Trombone Choir, 2010

Abendlied, Op. 69, No. 3

for 6 part Trombone ensemble

Josef Rheinberger (1839-1901)

arranged by Bradley Palmer

Andante molto e sostenuto ♩ = 72

Musical score for Trombone 1 through Bass Trombone 6, measures 1 through 6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto e sostenuto' with a metronome marking of ♩ = 72. The dynamic marking is *p* (piano) for measures 1-5, and *f* (forte) for measure 6. The parts are:

- Trombone 1: Treble clef, 3/4 time. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombone 2: Treble clef, 3/4 time. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombone 3: Treble clef, 3/4 time. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombone 4: Bass clef, 3/4 time. Notes: G3, A3, Bb3, G3, F3, E3, D3, C3.
- Trombone 5: Bass clef, 3/4 time. Notes: G3, A3, Bb3, G3, F3, E3, D3, C3.
- Bass Trombone 6: Bass clef, 3/4 time. Notes: G3, A3, Bb3, G3, F3, E3, D3, C3.

Musical score for Trombone 1 through Bass Trombone 6, measures 7 through 12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *f* (forte) for measures 7-12. The parts are:

- Trombone 1: Treble clef, 3/4 time. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombone 2: Treble clef, 3/4 time. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombone 3: Treble clef, 3/4 time. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombone 4: Bass clef, 3/4 time. Notes: G3, A3, Bb3, G3, F3, E3, D3, C3.
- Trombone 5: Bass clef, 3/4 time. Notes: G3, A3, Bb3, G3, F3, E3, D3, C3.
- Bass Trombone 6: Bass clef, 3/4 time. Notes: G3, A3, Bb3, G3, F3, E3, D3, C3.

36

Musical score for measures 36-41. The score consists of six staves. The first three staves are in treble clef with a 12/8 time signature. The last three staves are in bass clef. Dynamics include *f*, *p*, *mf*, and *mp*. There are various musical notations such as slurs, accents, and hairpins.

42

Musical score for measures 42-47. The score consists of six staves. The first three staves are in treble clef with a 12/8 time signature. The last three staves are in bass clef. Dynamics include *f*, *ff*, *dim.*, and *pp*. A *rit.* (ritardando) marking is present above the first staff in measure 46. There are various musical notations such as slurs, accents, and hairpins.

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Trombone 1

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1

6

11

16

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Bass Trombone 6

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6

11

16

24

29