

Four Psalms

for
Four Trombones

Psalm 4

BCP 1979

setting by Jeff Reynolds (b.1943)

Legato chanting style ♩ = 54 *

The musical score is written for four trombones. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4. Each part begins with a triplet of eighth notes marked *mp*. The score is in B-flat major and 2/2 time, with a tempo of 54 bpm. The music is characterized by a 'Legato chanting style' with long, flowing lines. The second system continues the parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4, with dynamic markings of *p* and *mp*. The score concludes with a final measure in 3/4 time.

* ♩ = ♩ throughout

Psalm 91 Qui habitat

Harmonized by Richard Farrant (c.1530-1580)
setting by Jeff Reynolds (b. 1943)

Legato chanting style $\text{♩} = 52$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *tutti* marking and a dynamic of *mp* (mezzo-piano). The tempo is indicated as $\text{♩} = 52$. The piece is characterized by a legato chanting style, with long, sweeping phrases connected by slurs. The melody consists of eighth and sixteenth notes, often grouped into triplets. The score is divided into four systems, each containing four staves. The first system has a *mp* dynamic. The second system has a *mf* (mezzo-forte) dynamic. The third and fourth systems also have a *mf* dynamic. The piece concludes with a final cadence.

Psalm 130 De profundis

ancient Orthodox chant

setting by Jeff Reynolds (b.1943)

In the style of Igor Stravinsky

divisi

mf

unison

mp

drag triplets

Psalm 103

setting by Jeff Reynolds (b. 1943)

Legato throughout
in a slow 2 $\text{♩} = 64$

The musical score for Psalm 103 is presented in four systems. The first system consists of four staves, the second and third systems consist of five staves each, and the fourth system consists of four staves. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'in a slow 2 ♩ = 64'. The dynamics are marked as *mp*, *pp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Four voices (Tenor, Alto, Tenor, Bass) in bass clef, 3/4 time, key of B-flat major. The score consists of four staves with a common melodic line and a common bass line. The first staff has a 'tenor' label on the right. The music features a series of eighth notes followed by a quarter note, with a fermata over the final note of each phrase.

Four voices (Tenor, Alto, Tenor, Bass) in bass clef, 5/2 time, key of B-flat major. The score consists of four staves. The first staff has a 'tenor' label on the right. The music features a series of eighth notes followed by a quarter note, with a fermata over the final note of each phrase. The second measure of each staff contains a whole note chord marked with a piano 'p' dynamic.