



CHRISTMAS CAROL COLLECTION

VOLUME 1

COMPILED & ARRANGED BY JEFF REYNOLDS

FOR

TROMBONE QUARTET

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* = FOR 5 TROMBONES OR 4 BONES & TUBA

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1. GOD REST YE MERRY GENTS

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1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE
OR TUBA

8

16

13

pp MF

pp MF

pp MF

pp MF

8. JOY TO THE WORLD COMPILED & ARRANGED BY JEFF REYNOLDS

1 **ALLEGRO**

F FP

F FP

F FP

F FP MF

9

FP p pp

p MF

p

18

MF FF

FF

FF

FF

30

FP MF MF MF MF MF

FP FZP MF

40

FP FP FP FP FP FP

FP FP FP FP FP FP F F

9. CAROL OF THE BELLS

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1 ALLEGRO IN 1

pp p

pp p

OPTIONAL PART pp p

pp p

10

Musical score for measures 10-19. The score is in 3/4 time with a key signature of one flat. It features five staves: Treble, Bass, and three inner staves. Dynamics include *MF* and *F*. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are accents (>) and slurs throughout.

20

Musical score for measures 20-27. The score continues with five staves. Dynamics include *FF* and *F*. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. There are accents (>) and slurs.

28

Musical score for measures 28-31. The score continues with five staves. Dynamics include *DIM.* and *pp*. The music features slurs, accents (>), and first endings (1). There are also markings for triplets (2, 3, 4) and a first ending bracket.

30

LEAD 1

2nd

ACCOMP.

11. LIGHTLY, LIGHTLY, BELLS ARE PEALING COMPILED & ARRANGED BY JEFF REYNOLDS MORAVIAN CAROL

1

SLOWLY IN 4

8

12. DECK THE HALL

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NOT TOO FAST

♩ = 120-132

SOLO MARCATO

1

MF GLISS. MF GLISS. MF

10

F SOLO MF F

20

SOLO MF MF MF

30

MF FP SUB P MF FP SUB P SOLO MF

14. AWAY IN A MANGER

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1

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two for the vocal line (Soprano and Alto), and three for the instrumental accompaniment (Tenor, Bass, and Optional Tuba). The vocal line begins with a rest for two measures, then enters with a melody. The instrumental parts provide a steady accompaniment. Dynamics include *MF* for the vocal line and *MP* for the instrumental parts.

10

Musical score for measures 10-18. This section continues the vocal and instrumental parts from the previous system. The vocal line has a melodic phrase that spans across the measures. The instrumental accompaniment remains consistent with the previous system.

19

FASTER

Musical score for measures 19-27. This section is marked **FASTER**. It features a change in the instrumental accompaniment, with more active bass lines and a more rhythmic feel. The vocal line also has a more active melody. Dynamics include *MF* for the vocal line and *MP* for the instrumental parts.

15. OI BETLEÉM

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TRADITIONAL BASQUE

ANDANTE IN 6 1

LENTO 1. 2. **A TEMPO**

8

LENTO 1. 2.

16. JINGLE BELLS

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JAMES PIERPOINT

1 $\text{♩} = 84$ **SLIGHTLY**

LIGHTLY

8

SOLO

SUB. FF **SUB. PP**

15

Musical score for measures 15-21. It features four staves with treble and bass clefs. The key signature changes from one sharp to two flats. Dynamics include *ff* and *F*. A circled crosshair symbol is above the first staff at measure 17.

22

Musical score for measures 22-28. It features four staves with treble and bass clefs. The key signature is two flats. Dynamics include *mf* and *fp*. There are triplets and accents in the upper staves.

29

Musical score for measures 29-35. It features four staves with treble and bass clefs. The key signature is two flats. Dynamics include *mf* and *fp*. The word "Solo" is written above the bass staff at measure 30.

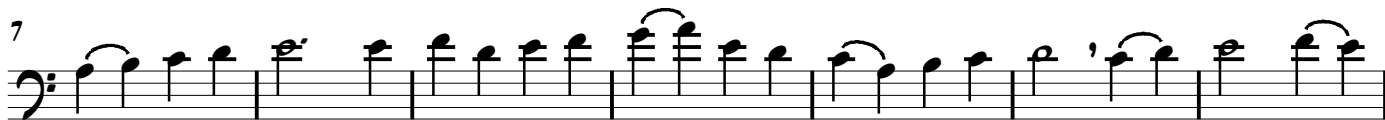
36

Musical score for measures 36-42. It features four staves with treble and bass clefs. The key signature is two flats. Dynamics include *mf* and *fp*.

1ST TROMBONE

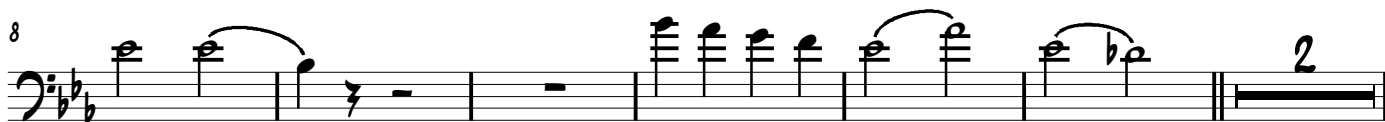
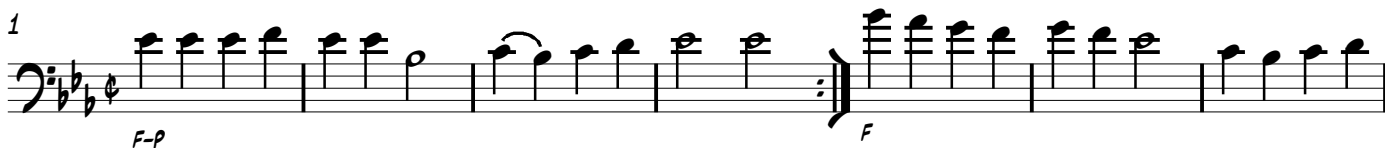
1. GOD REST YE MERRY GENTS

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2. GOOD KING WHATSITS

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3. O LITTLE TOWN OF BETHLEHAM

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4. ANGELS FROM THE REALMS OF GLORY

1 *F*

7 *FF*

13 SOLI *FF*

18

Detailed description: This block contains the musical notation for the first piece, 'Angels from the Realms of Glory'. It consists of four staves of music in bass clef with a common time signature. The first staff starts at measure 1 with a dynamic marking of *F*. The second staff starts at measure 7 with a dynamic marking of *FF*. The third staff starts at measure 13 and includes the word 'SOLI' above the staff, with a dynamic marking of *FF*. The fourth staff starts at measure 18 and ends with a double bar line.

5. O COME, ALL YE FAITHFUL

1 *F*

8 *p* *MF* *MF*

15 *FF*

Detailed description: This block contains the musical notation for the second piece, 'O Come, All Ye Faithful'. It consists of three staves of music in bass clef with a 4/4 time signature. The first staff starts at measure 1 with a dynamic marking of *F*. The second staff starts at measure 8 and has dynamic markings of *p*, *MF*, and *MF*. The third staff starts at measure 15 with a dynamic marking of *FF*. The piece ends with a double bar line.

6. SILENT NIGHT

1 *p* *MF-PP*

11 *p* *MF* *PP*

Detailed description: This block contains the musical notation for the third piece, 'Silent Night'. It consists of two staves of music in bass clef with a 3/4 time signature. The first staff starts at measure 1 with a dynamic marking of *p* and ends with a dynamic marking of *MF-PP*. The second staff starts at measure 11 and has dynamic markings of *p*, *MF*, and *PP*. The piece ends with a double bar line.

7. O COME, O COME, EMANUEL

1 LEGATO *p*

7 *F*

13 *PP* *MF*

Detailed description: This block contains the musical notation for the fourth piece, 'O Come, O Come, Emanuel'. It consists of three staves of music in bass clef with a 4/4 time signature. The first staff starts at measure 1 with the instruction 'LEGATO' above the staff and a dynamic marking of *p*. The second staff starts at measure 7 and ends with a dynamic marking of *F*. The third staff starts at measure 13 and has dynamic markings of *PP* and *MF*. The piece ends with a double bar line.

8. JOY TO THE WORLD

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1 ALLEGRO

Musical score for 'Joy to the World' in bass clef, 2/4 time. The score consists of five staves of music. The first staff starts at measure 1 and includes dynamic markings *FP*, *F*, and *MF*. The second staff starts at measure 11 and includes *MF*. The third staff starts at measure 20 and includes *FF* and *FP*. The fourth staff starts at measure 32 and includes *F2P*. The fifth staff starts at measure 40 and includes *FP*. The sixth staff starts at measure 46 and includes *FP* and *F*. The piece concludes with a double bar line.

9. CAROL OF THE BELLS

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1 ALLEGRO IN 1

Musical score for 'Carol of the Bells' in bass clef, 3/4 time. The score consists of five staves of music. The first staff starts at measure 1 and includes dynamic markings *p* and *MF*. The second staff starts at measure 16 and includes *F* and *FF*. The third staff starts at measure 23 and includes *F* and *DIM.*. The fourth staff starts at measure 31 and includes *pp*. The fifth staff starts at measure 37 and includes *DIM.*, *PPP*, *FP*, and the tempo marking *SLOWLY*. The piece concludes with a double bar line.

OPTIONAL PART
ALLEGRO IN 1

9. CAROL OF THE BELLS

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1 *pp* **4** *mf*

16 *f* *ff*

23 **4** *dim.* *pp*

34 *dim.* **1.** **2.** *slowly* *on cue* *fp*

10. LITTLE TOWN OF BETHLEHEM

1 *Moderately*

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1

9

16 **1.** **2.**

22

29 *rall.*

7. O COME, O COME, EMANUEL COMPILED & ARRANGED BY JEFF REYNOLDS

1 *LEGATO*
p

The first staff of music for 'O Come, O Come, Emanuel' is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *p* and a first ending bracket labeled '1 LEGATO'. The melody consists of quarter and eighth notes.

8

The second staff of music continues the melody from the first staff. It includes dynamic markings of *f*, *pp*, and *mf* across the measures.

16

The third staff of music concludes the piece with a final cadence, ending with a double bar line.

1 *ALLEGRO* 8. JOY TO THE WORLD COMPILED & ARRANGED BY JEFF REYNOLDS

The first staff of music for 'Joy to the World' is in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *p* and includes several *fp* (fortissimo piano) markings. The tempo is marked *ALLEGRO*.

12

The second staff of music continues the piece, featuring a triplet of eighth notes and a dynamic marking of *p*.

22

The third staff of music includes a dynamic marking of *ff* (fortissimo) and features a triplet of eighth notes.

32

The fourth staff of music continues the piece with a dynamic marking of *mf* (mezzo-forte).

41

The fifth staff of music concludes the piece with a dynamic marking of *f* (forte) and a final cadence.