

ANCIENT AIRS and DANCES

SUITE No. 1

(1917)

arranged for Brass Quintet

Ottorino Respighi

arr. Mark J. LaFratta

Full Score

I. Balletto detto "Il Conte Orlando" (Simone Molinaro, 1599)

Allegro $\text{♩} = 120$

Trumpet in B♭ 1
p legg.

Trumpet in B♭ 2
p legg.

Horn in F
p legg.

Trombone
p legg.

Tuba
p legg.

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp *cresc.*

Hn.
cresc.

Tbn.
mp *cresc.*

Tuba
mp *cresc.*

B♭ Tpt. 1
p

B♭ Tpt. 2
f *p*

Hn.
f *p*

Tbn.
f *p*

Tuba
f *p*

II. Gagliarda (Vincenzo Galilei, 155?)

Allegro Marcato ♩ = 176

E

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

III. Villanella (ignoto, fine sec. XVI)

Andante Cantabile ♩ = 72

M

Musical score for measures 1-12 of 'Villanella (ignoto, fine sec. XVI)'. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The time signature is 2/4. The tempo is Andante Cantabile with a metronome marking of ♩ = 72. The key signature has one flat (F major/D minor). The score includes dynamics such as *pp* pizz., *p*, and *pp legato*. The Horn part is labeled *melody*. A box labeled 'M' is placed above the final measure of this section.

Musical score for measures 13-24 of 'Villanella (ignoto, fine sec. XVI)'. The score continues from measure 13, marked '13' at the beginning. The tempo markings *poco rit.* and *a tempo* alternate throughout the section. The time signature changes from 2/4 to 4/4 and back to 2/4. The score includes dynamics such as *mp* and *melody* for the Horn part.

IV. Passo mezzo e Mascherada (ignoto, fine del Sec. XVI)

Allegro vivo ♩ = 128

The musical score consists of five staves, each representing a different brass instrument. The key signature is B♭ major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 128. The dynamic is marked 'f' (forte) at the beginning of each staff. The B♭ Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a triplet. The B♭ Tpt. 2 part has a similar melodic line but with some rests. The Hn., Tbn., and Tuba parts provide harmonic support with a mix of quarter and eighth notes, and some rests.

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

233 **Z** **Vivo** ♩ = 144

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

243

Bb Tpt. 1 *f*

Bb Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*