

In memory of Dietrich Emory Sauer (1971-2022)

Trois Chansons

(Three Songs)

I.

Nicolette

(Nicolet)

Maurice Ravel

Arr. Ralph Sauer

Allegro moderato $\text{♩} = 100$

Musical score for Trombone 1 (Alto or Tenor), Trombone 2, Trombone 3, and Trombone 4 (Bass). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The piece concludes with a 3/4 time signature change.

Musical score for Trombone 1, 2, 3, and 4, measures 7-11. The score continues from the previous system. Measure 7 is marked with a '7' above the staff. The tempo is marked 'poco rit.' (ritardando). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The piece concludes with a 2/4 time signature change.

II. Trois beaux oiseaux du Paradis (Three lovely birds from Paradise)

Moderato ♩ = 76

The first system of the musical score consists of four staves. Staves 1 and 2 are in the treble clef, while staves 3 and 4 are in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves have rests for the first three measures, followed by a melodic line in the fourth measure. The system ends with a fermata over a whole note in the fourth staff.

The second system of the musical score consists of four staves. Staves 1 and 2 are in the treble clef, while staves 3 and 4 are in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *mp* (mezzo-piano) and *p* (piano). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves have rests for the first three measures, followed by a melodic line in the fourth measure. The system ends with a fermata over a whole note in the fourth staff.

III.
Ronde
(Roundelay)

Allegro ♩ = 132

The musical score is for the third movement, 'Ronde' (Roundelay), from Ravel's 'Trois Chansons'. It is marked 'Allegro' with a tempo of 132 beats per minute. The score is in 2/4 time and features four staves. The key signature has two flats (B-flat and E-flat). The first system (measures 1-6) shows a rhythmic pattern of eighth notes in the upper staves, with dynamics ranging from *p* to *mf*. The second system (measures 7-12) introduces triplet figures in the upper staves, with dynamics including *p* and *mf*. The score is written in a standard musical notation style with various articulations and dynamic markings.

80

1

2

3

4

f

f

f

f

87

1

2

3

4

mp

f

ff

mp

f

ff

mp

f

ff

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)