

Trois Chansons

(Three Songs)

I.

Nicolette

(Nicolet)

Maurice Ravel

Arr. Ralph Sauer

Allegro moderato $\text{♩} = 100$

Musical score for Horns 1 in F, 2 in F, 3 in F, and 4 in F, measures 1 through 6. The key signature is two sharps (D major). The time signature is 2/4. The dynamic marking is *mf*. The score shows rhythmic patterns for each horn part, with some notes marked with accents.

Musical score for Horns 1, 2, 3, and 4, measures 7 through 10. The key signature is two sharps (D major). The time signature is 2/4. The dynamic marking is *poco rit.*. The score shows rhythmic patterns for each horn part, with some notes marked with accents. Measure 7 starts with a fermata over the first note.

II.
Trois beaux oiseaux du Paradis
(Three lovely birds from Paradise)

Moderato ♩ = 76

1 *p*

2 *p*

3 *p*

4 *p*

III.
Ronde
(Roundelay)

Allegro ♩ = 132

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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