

Tuba
(Bass Trombone)

Pavane

pour une infante défunte

Maurice Ravel
Arr. Ralph Sauer

Lent ♩ = 54

p

5

En mesure

p

cédez

10

En élargissant

1^{er} Mouvement

p

un peu retenu

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Lent ♩ = 54

Tuba
(Bass Trombone)

Piano

The first system of the score is for measures 1-3. The Tuba part (Bass Trombone) is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first two measures. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

4

cédez

The second system of the score is for measures 4-6. The Tuba part continues its melodic line, with a slur over measures 4 and 5, and a fermata over measure 6. The Piano part continues with its chordal accompaniment in the right hand and eighth-note accompaniment in the left hand. The word *cédez* is written below the Tuba staff at the end of measure 6.

En mesure

7

un peu retenu

The third system of the score is for measures 7-9. The Tuba part has a slur over measures 7 and 8, and a fermata over measure 9. The Piano part features a more complex texture, with a sixteenth-note run in the right hand at the start of measure 7. The word *un peu retenu* is written below the Tuba staff at the end of measure 9.

Reprenez le mouvement

Musical score for measures 66-72. The piece is in G major (one sharp) and 3/4 time. Measure 66 starts with a treble clef and a bass clef. The bass line features a half note G2, followed by a quarter note G2, and then a half note G2. The treble line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 66-68. In measure 67, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 68, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 69, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 70, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 71, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 72, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2.

En élargissant beaucoup

Musical score for measures 69-75. The piece is in G major (one sharp) and 3/4 time. Measure 69 starts with a treble clef and a bass clef. The bass line features a half note G2, followed by a quarter note G2, and then a half note G2. The treble line begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 69-71. In measure 70, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 71, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 72, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 73, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 74, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 75, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major