

PAVANE FOR A DEAD PRINCESS

Score

Maurice Ravel
Arranged by Geoffrey Bergler

Tpt 1 *Lent* ♩ -54

Tpt 2 *Lent*
in Bb *p tenuto*

Horn-F *solo* *Lent*
p dolce

T'Bone *Lent*
p tenuto

Tuba *Lent*
p

The first system of the score features five staves. The top staff is for Tpt 1, which is silent. The second staff is for Tpt 2, playing a melodic line in B-flat with a piano (*p*) and tenuto (*tenuto*) marking. The third staff is for Horn-F, playing a melodic line with a piano (*p*) and dolce (*dolce*) marking. The fourth staff is for T'Bone, playing a rhythmic accompaniment with a piano (*p*) and tenuto (*tenuto*) marking. The fifth staff is for Tuba, playing a simple bass line with a piano (*p*) marking. The tempo is marked *Lent* and the time signature is common time (C).

solo **A** Moving ahead

in Bb *p* *tenuto* *rit.*

A Moving ahead *rit.*

(solo) **A** Moving ahead *rit.*

A Moving ahead *rit.*

A Moving ahead *rit.*

The second system of the score features five staves. The top staff is for Tpt 2, playing a melodic line with a piano (*p*) and tenuto (*tenuto*) marking, ending with a ritardando (*rit.*) marking. The second staff is for Tpt 1, playing a melodic line with a ritardando (*rit.*) marking. The third staff is for Horn-F, playing a melodic line with a piano (*p*) and tenuto (*tenuto*) marking, ending with a ritardando (*rit.*) marking. The fourth staff is for T'Bone, playing a rhythmic accompaniment with a ritardando (*rit.*) marking. The fifth staff is for Tuba, playing a simple bass line with a ritardando (*rit.*) marking. The tempo is marked *Lent* and the time signature is common time (C).

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is also in treble clef and contains a more rhythmic, eighth-note pattern. The third staff is in treble clef and contains a melodic line similar to the first staff. The fourth staff is in bass clef and contains a rhythmic pattern of eighth notes. The fifth staff is in bass clef and contains a simple melodic line with few notes.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings *mf*, *f*, *rit.*, and *p (tenuto)*. A box containing a 'C' and the text 'A Tempo' is positioned above the staff. The second staff is in treble clef and includes the instruction 'to Piccolo (Bb)'. It includes dynamic markings *mf* and *rit.*, and a box containing a 'C' and the text 'A Tempo solo'. The third staff is in treble clef and includes dynamic markings *mf*, *f*, *rit.*, and *p*. A box containing a 'C' and the text 'A Tempo' is positioned above the staff. The fourth staff is in bass clef and includes dynamic markings *mf*, *f*, *rit.*, and *p (tenuto)*. A box containing a 'C' and the text 'A Tempo' is positioned above the staff. The fifth staff is in bass clef and includes dynamic markings *mf*, *f*, *rit.*, *p*, *pp*, *p*, and *pp*. A box containing a 'C' and the text 'A Tempo' is positioned above the staff.

sim.

D Moving ahead

rit.

(solo)

D Moving ahead

rit.

solo

D Moving ahead

mp

rit.

D Moving ahead

rit.

D Moving ahead

rit.

tempo

tempo

tempo

tempo

tempo

p *mf* *f*

mp *mf* *f*

p *mf* *f*

mf *f* *mf*

v *solo*

ritard

3

Tempo I - Lent

Tempo I - Lent

Tempo I - Lent

Tempo I - Lent

Tempo I - Lent

p *ritard* *p* *tenuto*

p *ritard* *pp* (under horn)

solo *p* *ritard* *p* *solo*

p *ritard* *p* *tenuto*

p *ritard* *p*

The first system of music consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'solo' marking is placed above the third staff towards the right side of the system.

The second system of music consists of five staves, mirroring the layout of the first system. Each staff begins with the instruction 'Moving ahead'. The notation includes various dynamics and performance directions: 'rit.' (ritardando) is indicated with a double-headed arrow below the notes; 'mf' (mezzo-forte) and 'p' (piano) are marked with wedge-shaped accents; 'Slower' is written above the notes with a downward-pointing hairpin; and 'solo' is written above the notes in the third staff. A triplet of eighth notes is marked with a '3' below it in the first staff.

PAVANE FOR A DEAD PRINCESS

Trumpet 1

Maurice Ravel
Arranged by Geoffrey Bergler

Lent

2 3 solo

A Moving ahead

in Bb *p* *tenuto*

rit. *mf* *p* **Slower** **Tempo I**

p **solo**

B solo *p*

C A Tempo *mf* *f* *p* (*tenuto*)

D Moving ahead *rit.* *mf* **Slower**

PAVANE FOR A DEAD PRINCESS

Trumpet 2
(in Bb and Bb Piccolo)

Maurice Ravel
Arranged by Geoffrey Bergler

Lent ♩ = 54

[A] Moving ahead
3 solo **Slower** **Tempo I**
rit. *mf*

p

[B] *p*

to Piccolo (Bb)

[C] A Tempo
solo *rit.* **Picc:** *p*

[D] Moving ahead
(solo) *rit.*

PAVANE FOR A DEAD PRINCESS

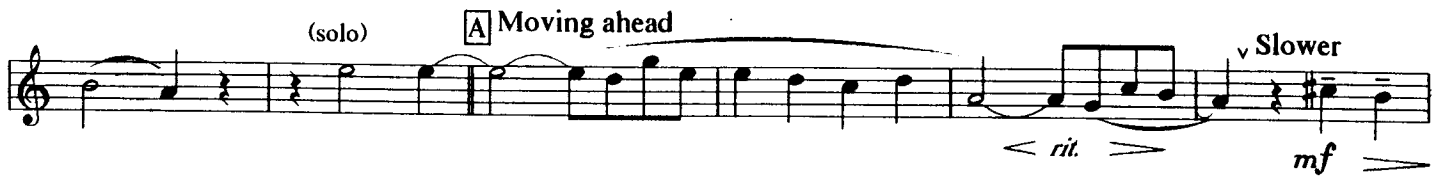
Horn in F

Maurice Ravel
Arranged by Geoffrey Bergler

Lent
solo
p dolce



(solo) **A** Moving ahead
< rit. > *mf* *v Slower*



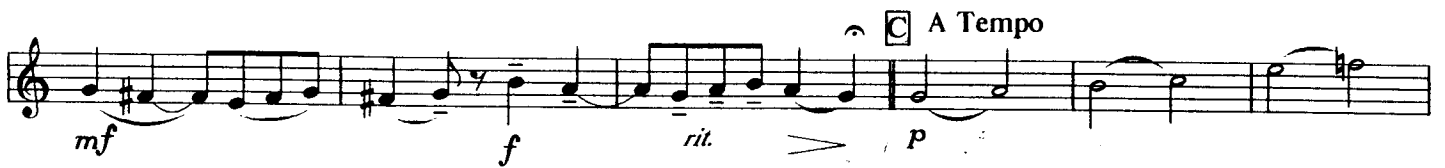
Tempo I
mp *p*



B
p



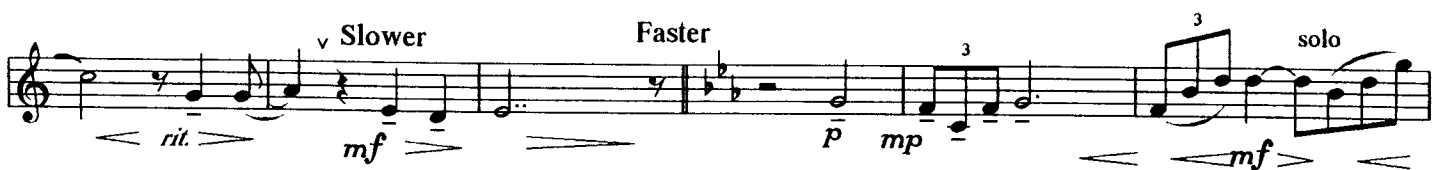
C A Tempo
mf *f* *rit.* *p*



solo **D** Moving ahead
mp



v Slower *Faster*
< rit. > *mf* *p* *mp* *3* *solo* *mf*



a tempo (faster)
mf *rit.* *mp* *3* *v* *3* *mf*



PAVANE FOR A DEAD PRINCESS

Trombone

Maurice Ravel
Arranged by Geoffrey Bergler

Lent
p tenuto

A Moving ahead
< rit. > *mf* *v Slower*

Tempo I solo
p

B
p *mf* *f*

C A Tempo
rit. *p (tenuto)*

D Moving ahead
< rit.

solo **Slower** **Faster**
p *mf* *p* *mf* *v* *3*

PAVANE FOR A DEAD PRINCESS

Tuba

Maurice Ravel
Arranged by Geoffrey Bergler

Lent
p

A Moving ahead
rit. *mf* **Slower** **Tempo I** 4 *p*

B
mf *p*

C A Tempo
mf *f* *rit.* *p* *pp* *p* *pp* *sim.*

D Moving ahead

Slower *rit.* *mf* **solo** **Faster** *p*

solo **a tempo (faster)** *p* *mp* *p* *mf*

E *f* *mf* *p* **Faster** *ritard* *p*