

Mother Goose

Five Children's Pieces

1. Pavane of the Sleeping Beauty

Maurice Ravel
Arr. Ralph Sauer

The musical score is written for Trombone and Piano. The Trombone part is in the bass clef with a 4/4 time signature. It begins with a *p* dynamic and a *Lent* tempo marking. The melody consists of eighth and quarter notes, often beamed together in pairs. The Piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature. It also begins with a *p* dynamic. The right hand plays chords, primarily dyads and triads, with some accidentals (sharps and naturals). The left hand is mostly silent, with a few notes appearing in the final measures of the excerpt.

2. Little Tom Thumb

Très modéré

p

p

5

3. Laideronnete, Empress of the Pagodas

Mouv^t de Marche

p

open

p

9

4. The Conversations of Beauty and the Beast

p
Mouv^t de Valse très modéré

This system of music consists of three staves. The top staff is an alto clef with a 3/4 time signature and a key signature of one flat. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, a dotted half note G4, and another dotted half note G4. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic. It features a series of chords in the right hand, including triads and dyads, with a consistent eighth-note accompaniment. The bottom staff is the left-hand piano part, featuring a steady eighth-note bass line. A large slur spans across all three staves from the first measure to the eighth measure.

This system of music continues the piece. The top staff (alto clef) continues the melodic line from the first system, with eighth-note runs and some ties. The middle staff (right-hand piano) continues with a similar harmonic texture, including some dyads and triads. The bottom staff (left-hand piano) continues with the eighth-note bass line. A large slur spans across all three staves from the first measure to the eighth measure. A small number '9' is written in the left margin at the beginning of the system.

5. The Fairy Garden

pp
Lent et grave
pp
p

8
cresc.
pp
cresc.

16
p cresc.
p

23
p
cresc.
mf
cresc.
mf

Detailed description: This is a musical score for the piece 'The Fairy Garden' from Maurice Ravel's 'Mother Goose' suite. The score is written for voice and piano. It begins in the key of D major and 3/4 time. The tempo is marked 'Lent et grave'. The piece is divided into four systems of music. The first system (measures 1-7) features a vocal line starting with a piano (*pp*) dynamic and a piano accompaniment. The second system (measures 8-15) includes a vocal line and piano accompaniment with dynamics ranging from piano (*p*) to piano-piano (*pp*) and includes a crescendo (*cresc.*). The third system (measures 16-22) continues the vocal and piano parts, with dynamics including piano (*p*) and piano-piano (*pp*). The fourth system (measures 23-30) features a vocal line with triplets and a piano accompaniment with complex textures, including dynamics like piano (*p*), piano-piano (*pp*), piano (*p*), piano-forte (*mf*), and crescendo (*cresc.*).

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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