

The Fairy Garden

(Le Jardin Féerique)

from the "Mother Goose Suite"

Maurice Ravel

arr. Ralph Sauer

Lent et grave $\text{♩} = 56$

The musical score is arranged in a grand staff format. It includes parts for Trombone 1 through Trombone 8, Timpani (Opt.), Cymbal (Opt.), and Triangle (Opt.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lent et grave' with a metronome marking of quarter note = 56. The score is divided into four measures. Trombone 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Trombone 3 and 4 play a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Trombone 5, 6, 7, and 8 are silent. The dynamic markings are *p* (piano) for Trombone 1, *pp* (pianissimo) for Trombone 2, 3, and 4, and *mp* (mezzo-piano) for Trombone 1 in the second measure. The first measure is marked *poco cresc.* (poco crescendo). The second measure is marked *mp* with a hairpin crescendo. The third and fourth measures are marked with hairpin crescendos.

52

This musical score page contains measures 52 through 55 of the piece 'The Fairy Garden'. The score is written for a piano and includes the following parts:

- Right Hand (RH):** Features a melodic line with grace notes and slurs. It includes a triplet of eighth notes in measure 53.
- Left Hand (LH):** Features a bass line with grace notes and slurs. It includes a triplet of eighth notes in measure 53.
- Pedal Point:** A wavy line indicating sustained pedal points in the lower register.
- Harmony:** A piano accompaniment consisting of chords and single notes in the lower register.

The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line at the end of measure 55.

Trombone 1

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p *poco cresc.* *mp*

8 *mp*

18 *rit. pp* *a tempo* *mp*

26 *pp*

34 *p* *mf* *rit.* *p* *a tempo*

42 *pp* *cresc.*

50 *ff*