

# Quartet for Brass

## 1. Prelude

Elizabeth Raum

Allegro ♩ = 126

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

*mf*

*mf*

6

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

**A**

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

12

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

*p*

*p*

*p*

*mp*

### 2. Scherzo and Blues

Leggiero ♩ = 140

B♭ Tpt. 1  
*mp*

B♭ Tpt. 2  
*mp*

Tbn.  
*mp*

B. Tbn.  
*mp*

7

B♭ Tpt. 1  
*p*

B♭ Tpt. 2  
*p*

Tbn.  
*p*

B. Tbn.  
*mf*

12

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Tbn.  
*mf*

B. Tbn.  
*mf*

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The first measure is marked *mf*. The second measure contains a half note G4 with the instruction *freely in blues style*. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The first measure is marked *mf*. The second measure contains a half note G4 with the instruction *gliss.*. The third measure contains a half note G4 with the instruction *gliss.*. The fourth measure contains a half note G4 with the instruction *gliss.*. The fifth measure contains a half note G4 with the instruction *gliss.*. The sixth measure contains a half note G4 with the instruction *gliss.*.

Tbn.

Musical staff for Tbn. The staff is in bass clef with a key signature of one flat (B♭). It begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The first measure is marked *mf*. The second measure contains a half note G3 with the instruction *gliss.*. The third measure contains a half note G3 with the instruction *gliss.*. The fourth measure contains a half note G3 with the instruction *gliss.*. The fifth measure contains a half note G3 with the instruction *gliss.*. The sixth measure contains a half note G3 with the instruction *gliss.*.

B. Tbn.

Musical staff for B. Tbn. The staff is in bass clef with a key signature of one flat (B♭). It begins with a whole rest. The second measure contains a half note G3, followed by a quarter rest. The third measure contains a half note G3, followed by a quarter rest. The fourth measure contains a half note G3, followed by a quarter rest. The fifth measure contains a half note G3, followed by a quarter rest. The sixth measure contains a half note G3, followed by a quarter rest. The first measure is marked *p*.

### 3. Passacaglia and Fugue

Lento ♩ = 76

Musical score for measures 1-7. The score is for four brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Bass Trombone. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is Lento with a quarter note equal to 76 beats per minute. The Trombone part begins with a melodic line marked *con sord.* and *mp*. The other parts are mostly rests.

Musical score for measures 8-14. A rehearsal mark **C** is placed above measure 8. The Trombone part continues its melodic line. The B♭ Trumpet 2 part enters in measure 8 with a melodic line marked *con sord.* and *mp*. The other parts are mostly rests.

Musical score for measures 15-21. A rehearsal mark **D** is placed above measure 15. The B♭ Trumpet 1 part enters in measure 15 with a melodic line marked *con sord.* and *mp*. The Trombone part continues its melodic line. The B♭ Trumpet 2 part has a melodic line in measures 15-17. The Bass Trombone part enters in measure 15 with a melodic line marked *con sord.* and *mp*. The score ends in measure 21 with a *mf* dynamic marking.

### 4. Rondo

Moderato ♩ = 120

*mf cantabile*

*mf*

*mf cantabile*

*mf*

6

*mf*

*mp*

*mp*

*mp*

*mf*

11

**M**

*mp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This is a musical score for a brass quartet, specifically for the 4th movement, 'Rondo'. The score is written for four parts: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Bass Trombone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features B♭ Tpt. 1 with a melodic line marked *mf cantabile*, B♭ Tpt. 2 with rests and a *mf* entry in measure 3, Tbn. with a melodic line marked *mf cantabile*, and B. Tbn. with rests and a *mf* entry in measure 3. The second system (measures 6-10) shows B♭ Tpt. 1 with a melodic line, B♭ Tpt. 2 with rests and a melodic entry in measure 8, Tbn. with a melodic line, and B. Tbn. with a melodic line. The third system (measures 11-15) includes a rehearsal mark 'M' above measure 12. B♭ Tpt. 1 has a melodic line with a *mf* dynamic in measure 14. B♭ Tpt. 2 has a melodic line with a *mp* dynamic in measure 12. Tbn. has a melodic line with a *mp* dynamic in measure 12. B. Tbn. has a melodic line with a *mp* dynamic in measure 12.