

Commissioned by Lucas Kaspar and JD Little

Score

Illusion

(is the better part of life)

for Alto Saxophone and Bass Trombone

Elizabeth Raum

1. Illusion

Andante con moto $\text{♩} = 72$

Alto Saxophone *

Bass Trombone

Piano

3

p lugubre

p lugubre

p lugubre

cresc.

cresc.

cresc.

f

f

*The Alto Sax part is in C in the score
but the individual part is transposed
with no key signature

2. Fill the Wine Cup

Allegretto $\text{♩} = 80$

Musical score for the first section of "Fill the Wine Cup". The score consists of two staves. The top staff is in treble clef and 9/8 time, starting with a dotted half note. The bottom staff is in bass clef and 8/8 time, starting with a dotted half note. Both staves feature eighth-note patterns with grace notes and slurs. Measure 4 includes dynamic markings *mf* and *giocoso*. Measures 6, 8, and 10 are in 6/8 time.

Allegretto $\text{♩} = 80$

Musical score for the second section of "Fill the Wine Cup". The score consists of two staves. The top staff is in treble clef and 9/8 time, starting with a dotted half note. The bottom staff is in bass clef and 9/8 time, starting with a dotted half note. Both staves feature eighth-note patterns with grace notes and slurs. Measure 1 includes dynamic marking *mf*.

Musical score for the third section of "Fill the Wine Cup". The score consists of two staves. The top staff is in treble clef and 6/8 time, starting with a dotted half note. The bottom staff is in bass clef and 6/8 time, starting with a dotted half note. Both staves feature eighth-note patterns with grace notes and slurs. Measure 5 includes a dynamic marking *f*.

3. Destiny

Andante ♩ = 94

Andante ♩ = 94

5

9

4. The Ultimate Illusion (Political Debate)

Moderato risoluto $\text{♩} = 126$

Musical score for the first system of "The Ultimate Illusion". The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mf*. The bottom staff is in bass clef and 4/4 time. The music begins with a series of eighth-note patterns: a rest, followed by a sixteenth-note followed by a eighth-note, then a eighth-note followed by a sixteenth-note, and so on. This pattern repeats three times. The key signature changes to one sharp at the end of the first measure.

Moderato risoluto $\text{♩} = 126$

Musical score for the second system of "The Ultimate Illusion". The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mf*. The bottom staff is in bass clef and 4/4 time. The music begins with a series of eighth-note patterns: a quarter note followed by a eighth-note, then a eighth-note followed by a quarter note, and so on. This pattern repeats three times. The key signature changes to one sharp at the end of the first measure.

The musical score for Raum - Illusion, Mvt. 1, consists of two systems of music. System 1 (measures 93-96) features two staves: treble and bass. It includes dynamic markings f, rubato, **p subito cresc.**, and **accel.**. System 2 (measures 97-100) also has two staves and includes dynamic markings ff and ff.

Illusion, is a general commentary to the fact that life is mysterious and generally, uncertain, constantly shifting. We try to influence what happens but usually, outside forces determine the direction of our lives. Sometimes it's hard to distinguish between illusion and reality, and, in fact, often people much prefer illusion to reality.

Mv. 1 - **Illusion** starts out with an obscure time signature and is constantly shifting tonalities so for a while, you aren't quite sure where you are. Life is full of such deceptions.

Mv. 2 - **Fill the Wine Cup** is a series of drinking songs with a lot of gayety and rollocking humour as the party gets more raucous, but eventually things get a little blurry and bombastic and the party winds down. The trombone, due to its ability to imitate drunken reeling with glissandos, is often cast in this role.

M. 3 - **Destiny** seems to march on and on, with mankind hoping to control their future, but the implication is that fate is more powerful than one can control.

M. 4 - **The ultimate illusion: a Political Debate**. The trombone starts out as the first candidate, and the trumpet is the other. The music is circus-like as befits many heated debates.