

Elizabeth  
**RAUM**

# **IDIOM**

**for Solo Trombone**

*IDIOM* was originally written at the request of Philip Myers who was a friend and colleague of the composer when they both performed with the Atlantic Symphony Orchestra in Halifax, Nova Scotia. The name, **IDIOM**, comes from the style of writing which reflects the typical use of the French horn in Romantic composition. There are the hunting calls, the hand stopped stings, the long melodic lines, and the waltz...all taken from the customary uses of the instrument and developed into the original work for solo horn. The composer's husband, Richard Raum, who plays trombone requested this transcription.

**Cherry Classics Music**

for Philip Myers

# IDIOM

Elizabeth Raum

for Solo Trombone  
(from IDIOM for Solo French Horn)

**Allegro**

*f*

5

*sempre f*

11

*p* *f* *mp* \*

16

20

*mp* 4

Detailed description: The score is written for a solo trombone in bass clef with a 9/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes slurs and accents. The second staff starts at measure 5 and features a hairpin crescendo leading to a dynamic marking of *sempre f*. The third staff starts at measure 11 and includes dynamic markings of *p*, *f*, and *mp*, along with a fermata marked with an asterisk. The fourth staff starts at measure 16 and includes a hairpin crescendo. The fifth staff starts at measure 20 and includes a hairpin crescendo and a 4-measure rest.

147

151

155

*mf*

159

*p*

164

*rall.* **Maestoso** *rall.* , *a tempo*

*f* freely

172

*p* *rall.* *a tempo* *f*