

Solo Trombone

for Dick

Fantasy for Trombone

arranged for Solo Trombone and Brass Band

Elizabeth Raum
Arr. Dorothy Gates

Allegro agitato

mf

6 9

12 *ff* *dim.* *p* 17

18 *mp* *mf* 25

26 *Quasi cadenza* *f* 25

32 *molto rit.* *mf*

38 Andante con moto

mp amabile 3

42 *f* *f* 46 *appassionato*

72 *rit.* 75 **Moderato**

Musical notation for measures 72-75. Measure 72 is in bass clef with a *rit.* marking. Measure 75 is marked **Moderato** and features a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a half note followed by a quarter note, then a dotted half note, and finally a sequence of eighth notes.

77 *mp dolce*

Musical notation for measures 77-80. The key signature remains two sharps. Measure 77 begins with a half note. Measures 78 and 79 contain eighth notes with grace notes. Measure 80 ends with a 6/4 time signature and features a triplet of eighth notes.

81 82 *a tempo*

Musical notation for measures 81-84. Measure 81 is in 6/4 time. Measure 82 is marked 82 *a tempo* and changes to 4/4 time. Measures 83 and 84 feature a crescendo leading to a *mf* dynamic.

85

Musical notation for measures 85-88. Measure 85 starts with a dotted half note. Measures 86 and 87 contain eighth notes with grace notes. Measure 88 features a triplet of eighth notes and a *mf* dynamic.

89

Musical notation for measures 89-92. Measures 89 and 90 contain triplets of eighth notes. Measures 91 and 92 also feature triplets of eighth notes.

122 *accel. a tempo I*

124 **Tempo I**

Musical staff 122-124. The staff is in 12/8 time with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a whole rest. At measure 124, the key signature changes to one sharp (F#) and the dynamics are marked *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 128-132. The staff is in 12/8 time with a key signature of one sharp (F#). It begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers measures 128-131. At measure 132, there is a triplet of eighth notes: G4, A4, B4. The dynamics are marked *mf*.

Musical staff 135-141. The staff is in 12/8 time with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers measures 135-140. The dynamics are marked *f* at the start, *cresc.* in the middle, and *ff* at the end. The staff ends with a whole rest.

Musical staff 141-145. The staff is in bass clef, 12/8 time, with a key signature of one sharp (F#). It begins with a half note G3, followed by quarter notes F#3, E3, D3, C3. A slur covers measures 141-144. At measure 145, the key signature changes to one flat (F) and the tempo is marked **Largamente**. The dynamics are marked *f*. The melody consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

Musical staff 147-152. The staff is in 12/8 time with a key signature of one flat (F). It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2. A slur covers measures 147-151. At measure 152, the time signature changes to 5/4. The dynamics are marked *mp*. The staff ends with a whole rest.

Musical staff 152-157. The staff is in 12/8 time with a key signature of one flat (F). It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2. A slur covers measures 152-156. At measure 155, the tempo is marked **poco accel.** and the dynamics are marked *cresc.*. The staff ends with a whole rest.

Musical staff 157-162. The staff is in 12/8 time with a key signature of one flat (F). It begins with quarter notes G2, A2, B2, C3, B2, A2, G2, F2. A slur covers measures 157-161. At measure 162, the time signature changes to 3/4. The dynamics are marked *ff*. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2. The staff ends with a double bar line.

for Dick

Full Score

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Allegro agitato

Solo Trombone *mf*

Soprano Cornet

Solo Cornet *Solo* *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn *Solo* *mf*

1st Horn

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

35 *molto rit.* 38 *Andante con moto*

Solo Tbn. *mf* *mp amabile* 3

Sop. Cor. *mp*

Solo Cor. *mp* 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* 3

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Eb Bass *mp* *One* *Tutti*

Bb Bass *mp* *One*

72 *rit.* **75** **Moderato**

Solo Tbn. *mp dolce*

Sop. Cor. *p dolce*

Solo Cor. *p dolce* One

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p dolce*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p dolce*

2nd Tbn. *p dolce*

B. Tbn. *mp* *p dolce*

Euph. *Tutti mp* *p dolce* One

E♭ Bass *mp* *p dolce* One

B♭ Bass *mp* *p dolce* One

This page of a musical score for Trombone features 16 staves. The top staff is for the Solo Trombone, starting at measure 72 with a *rit.* marking and measure 75 with a **Moderato** tempo. The Solo Tbn. part begins with a melodic line in measure 75, marked *mp dolce*. The other staves represent various sections of the brass ensemble: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd and 3rd parts (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The Euph., E♭ Bass, and B♭ Bass parts have *Tutti mp* markings in measure 72. Measures 75 and 76 show various parts of the ensemble playing *p dolce* (piano dolce) with melodic lines. The score includes dynamic markings, articulation marks, and breath marks (e.g., 'One') throughout.

155 *poco accel.* *rit.*

Solo Tbn. *cresc.* *ff*

Sop. Cor. *cresc.* *mf*

Solo Cor. *cresc.* *Tutti* *mf*

Rep. Cor. *cresc.* *mf*

2nd Cor. *p cresc.* *mf*

3rd Cor. *p cresc.* *mf*

Flug. *cresc.* *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *p cresc.* *mf*

2nd Tbn. *p cresc.* *mf*

B. Tbn. *p cresc.* *mf*

Euph. *cresc.* *Tutti* *mf*

Eb Bass *cresc.* *mf*

Bb Bass *cresc.* *Tutti* *mf*