



ELIZABETH RAUM

Concerto for Bass Trombone

Score

*Commissioned for Douglas Sparkes on the occasion of his birthday
by Barnaby Kerekes and Friends, December 2007*



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Preface

This music is a miracle of our age. In a time when the craft of classical music is in great danger in North America, everyone involved in this project has given unselfishly to produce something much needed in our field of specialty, and world of music.

The launching point for this event is the love held for our friend, teacher, and mentor; Douglas Sparkes. I know that my life changed the moment I met him, when he played me the glissandi from the Firebird Suite by Stravinsky. I never heard anything so loud or so impressive in my life. When I think back to that day, I was almost two hours late due to a misunderstanding, and he was still there for me, despite that. He has always been there since that day. There is nothing more exciting to Doug than music, but this is followed closely by a fierce love of living, and sharing his passions with others -a lesson which I have since come to believe has come in no small part from Richard Erb, a mutual hero of ours and a champion of music in his own right.

With such influences, we can hardly help but to impart a gift of this type to Doug, and could not have done so without the persons listed herein. These are the true champions of our cause, giving selflessly and without hesitation to bring new music to life, the embodiment of the kind of passion we have learnt from Doug. I am humbled to have seen the speed and quantity of persons in getting involved in this.

A deep and special thanks to Elizabeth Raum, who was the picture of support and generosity with her time and skill. We are all truly blessed to have such talent among us.

To Doug, we all wish you a happy birthday and many happy returns.

To my friends and colleagues worldwide, thank you and may we collaborate again.

Barnaby Kerekes
Toronto,
May 2008

This Music was made possible by the generous support of:

Andrew Broughton
Andrew Clayden, Orchestre Symphonique de Québec
Barnaby Kerekes
Bob Baker
Colin Traquair, National Arts Centre Orchestra
David Gsponer, Matterhorn Music, Vancouver
Dennis Miller, Orchestre Symphonique de Montréal
Diana and Andrew Clark, Vancouver
Douglas Burden, National Arts Centre Orchestra
Gordon Cherry, Vancouver Symphony Orchestra
Jeffrey Hall, Toronto Symphony Orchestra
Jim Tranquilla, Vancouver Opera Orchestra
Josh Bird
Julia McIntyre, Winnipeg Symphony Orchestra
Kevin Fleming, Central Band of the Canadian Forces
Michael Schafer
Murray Crewe, Pittsburgh Symphony Orchestra
Nelson Garces

Ralph Sauer, Los Angeles Philharmonic (retired)
Richard Erb, Louisiana Philharmonic (retired)
Roger Cole, Principal Oboist, Vancouver Symphony Orchestra
Ryan Broughton
Scott Good, Composer in residence, Vancouver Symphony Orchestra
Scott MacInnes, Vancouver Island Symphony
Sharman King, Vancouver Opera Orchestra
Stefan Kluftinger, Saarbrücken
Steve Fissel, Seattle Symphony Orchestra
Ted Huck, Stadacona Band of the Canadian Navy
Members of the Vancouver Symphony Orchestra:
Beth Orson, English Hornist
Patricia Hutter, Bassist
Elizabeth Volpé Bligh, Principal Harpist
Adrian Chui, Violinist

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Allegro con fuoco ♩ = 120

Bass Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

Bass

4

Grandioso ♩ = 104

Tempo 1

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Score

8 Grandioso

B. Tbn. Perc. Vln. 1 Vln. 2 Vla. Vc. Bass

ff

arco

11 Moderato con moto ♩ = 104

B. Tbn. Perc. Vln. 1 Vln. 2 Vla. Vc. Bass

poco rit. *mf* *poco rit.* *pp* *mf* *poco rit.* *mf* *poco rit.* *mf* *poco rit.* *mf* *pizz.* *mf*

2

Romance

for Nata

Andante ♩ = 69

B. Tbn. *mf*

Perc. Glockenspiel *mp*

Vln. 1 *mp cantabile*

Vln. 2 *mp cantabile*

Vla. *mp*

Vc. *mp*

Bass *mp*

7

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Score

13 A

B. Tbn. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

pizz.

mf

Detailed description: This system of musical notation covers measures 13 through 17. It features six staves: B. Tbn., Perc., Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major (two flats). Measure 13 is marked with a box containing the letter 'A'. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. The B. Tbn. part has a triplet of eighth notes in measure 15. The Perc. part has a triplet of eighth notes in measure 15. The Vln. 1 and Vln. 2 parts have triplets of eighth notes in measures 15 and 16. The Vla. part has a triplet of eighth notes in measure 16. The Vc. part has triplets of eighth notes in measures 14, 15, and 16. The Bass part has a triplet of eighth notes in measure 14 and a 'pizz.' (pizzicato) marking in measure 14. The dynamic *mf* is repeated at the end of the system.

18

B. Tbn. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

arco

f

Detailed description: This system of musical notation covers measures 18 through 22. The dynamic marking *f* (forte) is present in the first measure of each staff. The B. Tbn. part has a triplet of eighth notes in measure 18. The Perc. part has a triplet of eighth notes in measure 18. The Vln. 1 and Vln. 2 parts have triplets of eighth notes in measures 18 and 19. The Vla. part has a triplet of eighth notes in measure 19. The Vc. part has triplets of eighth notes in measures 18 and 19. The Bass part has a triplet of eighth notes in measure 18 and an 'arco' marking in measure 19. The dynamic *f* is repeated at the end of the system.

Moderato $\bullet = 100$

B. Tbn.

Perc. *Sus. cym.*
ff Snare drum

Vln. 1

Vln. 2 *Senza vib.*

Vla. *ff* *fp* *3* *3* *dim.* *rit.*

Vc. *ff* *3* *3* *dim.* *rit.*

Bass *ff* *3* *3* *dim.* *rit.*

8 **a tempo**

B. Tbn.

Perc. *Castanets*

Vln. 1 *mf* *normale* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *pizz.* *f*

Bass *mf* *f*

15

gliss. *gliss.*

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Div.

21

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Elizabeth Raum

Elizabeth Raum's works have been heard throughout North America, Europe, South America, China, Japan, and Russia, and have been broadcast extensively on the CBC. She has also written for film and video and has won awards for the scores to numerous documentaries including *Saskatchewan River; Like Mother, Like Daughter* and the feature length movie, *Sparkle*. She produced Canada's first classical video with originally written music entitled, *Evolution: A Theme With Variations*, which was premiered at a gala event at the CBC in 1986. Other film collaborations include *Prelude to Parting*, *The Green Man Ballet*, and *Symphony of Youth*, all broadcast on national television.

An extremely prolific composer, her works include 3 operas, over 70 chamber pieces, 21 vocal works, choral works including an oratorio, several ballets, concerti and major orchestral works.

She has written for some of the world finest artists including the St. Lawrence String Quartet, Canadian soprano, **Tracy Dahl**, trombone virtuoso, **Christian Lindberg**, tuba legend **Roger Bobo**, New York Philharmonic principal horn, **Philip Myers**, the percussion ensemble, **Nexus**, and her daughter, **Erika Raum**. She recently completed major commissions by the **Winnipeg Ballet** and **Symphony Nova Scotia**, and the **St. Lawrence String Quartet**.

Raum has a number of commercial CDs listed, including "how bodies leave ecstatic marks, a CD on which her "Dark Thoughts" was the winning entry for Best Classical Composition for the 2008 Western Music Award.

Ms. Raum is included in the New Grove's Dictionary of Music and Musicians, the New Grove's Dictionary of Opera, and the New Grove's Dictionary of Women Composers, as well as numerous other publications.

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Allegro con fuoco $\bullet = 120$ **4** **Grandioso** $\bullet = 104$ **Tempo 1** **2**

10 **Grandioso** *poco rit.* **ff** **3** **Moderato con moto** $\bullet = 104$ **mf** **3**

14 **3**

19 **f**

22 **A** **3** **Meno mosso** $\bullet = 88$ **mp**

29 **mp** **piu mosso** $\bullet = 104$ **mf** **3**

33 **f** **3**

37 *rit.* **B** **Allegro** **Meno mosso** **Allegro** **Meno mosso** *poco rit.* **mp** **mf**

44 **Moderato con moto** $\bullet = 104$ **2**

50 **C** **2**

Bass Trombone

75 *poco rit.* *a tempo* ♩ = 69
ff *mp*

80 *a tempo* 4
p

Movement 3

Moderato ♩ = 100 *a tempo*

8 4 *gliss.* *gliss.*

18

24 **A** *mf*

29 2

35 **B**

39 *gliss.* *gliss.*

44 *mp* *mf* **C**

51 *gliss.* *gliss.* *mp* *f*

55 4

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Allegro con fuoco ♩ = 120

ff

Grandioso ♩ = 104

Tempo 1

mf **ff**

Grandioso *poco rit.*

Moderato con moto ♩ = 104

mf **f**

A

Meno mosso ♩ = 88

mp

piu mosso ♩ = 104

mf **f**

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Allegro con fuoco ♩ = 120 **ff**

Grandioso ♩ = 104 **mf** **ff** **Tempo 1**

Grandioso *poco rit.*

Moderato con moto ♩ = 104 **mf**

f **A**

Meno mosso ♩ = 88 **mp**

piu mosso ♩ = 104 **mf**

Viola

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Allegro con fuoco ♩ = 120

ff

3

Grandioso ♩ = 104

mf

7 **Tempo 1**

ff

10 **Grandioso** **Moderato con moto** ♩ = 104

poco rit. mf

15

18

23 **A**

25 **Meno mosso** ♩ = 88

mp

28 *piu mosso*

31 ♩ = 104

mf

Cello

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Allegro con fuoco ♩ = 120

ff

4 **Grandioso** ♩ = 104 **Tempo 1**

mf **ff**

9 **Grandioso** *poco rit.* **Moderato con moto** ♩ = 104

mf

16 **f**

23 **A**

25 **Meno mosso** ♩ = 88

mp

27 **piu mosso**

29

31 **mf**

Bass

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Allegro con fuoco ♩ = 120
pizz. arco **Grandioso** ♩ = 104
ff *mf*

Tempo 1 **Moderato con moto** ♩ = 104
7 pizz. arco **Grandioso** pizz. *ff* *mf* poco rit.

13 arco

20 **A** pizz. *f*

25 arco **Meno mosso** ♩ = 88 pizz. *mp*

30 **piu mosso** ♩ = 104 *mf* *f*

36 **B** **Allegro** arco **Meno mosso** **Allegro** **Meno mosso** *mp* *poco rit.*

45 **Moderato con moto** ♩ = 104 pizz. *mp*

50 **C**

Percussion

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The score is written for Percussion and consists of several systems of music. The first system (measures 1-16) is marked **Allegro con fuoco** (♩ = 120), **Tempo 1**, and **Moderato con moto** (♩ = 104). It features a 5-measure rest, a 3-measure rest, and a 4-measure rest, with dynamics of *pp* and *poco rit.* The second system (measures 17-26) is marked **Meno mosso** (♩ = 88) and includes a 2-measure rest. Dynamics range from *pp* to *p*. The third system (measures 27-32) is for **Snare drum**, marked **piu mosso** (♩ = 104), with dynamics from *mp* to *mf*. The fourth system (measures 33-38) is marked **Meno mosso** and **rit.**, with dynamics of *mf* and *pp*. The fifth system (measures 39-47) is marked **Allegro**, **Meno mosso**, **Allegro**, **Meno mosso**, and **Moderato con moto** (♩ = 104). It includes a 2-measure rest and dynamics of *mp*. The sixth system (measures 48-55) is for **Snare drum**, marked **Meno mosso**, with dynamics of *p*. The seventh system (measures 56-62) is for **Triangle**, marked **Meno mosso**, with dynamics of *mf* and *f*. The eighth system (measures 63-75) is marked **Meno mosso** and **Moderato con moto** (♩ = 104), with dynamics of *mf*. The ninth system (measures 76-83) is for **Snare drum**, marked **Moderato con moto** (♩ = 104), with dynamics of *mp*. The tenth system (measures 84-92) is marked **Grandioso** and **a tempo**. It includes a 2-measure rest, a 2-measure rest, and a 3-measure rest, with dynamics of *f*.

Percussion

95 Snare drum **2** Cym. *mf*

103 Cym. Snare drum *f* **5** *mf*

112

Movement 2

Andante ♩ = 69
Glockenspiel

mp **3**

13 **2** **A** **3** *mf*

Poco piu mosso ♩ = 80
mp

24

28 **8** **2** *f*

41 **B** **5** Triangle **4** *mp* *rit.* **2**

57 **Tempo 1** **10** **C** **a tempo** Glockenspiel *mf* **3**

74 *f* *poco rit.* **a tempo** ♩ = 69 *mp*

80 **a tempo** *rit.*

Percussion

Movement 3

Moderato ♩ = 100

Sus. cym. *ff* Snare drum *mf* Castanets

4 3

14

20 **A** *mp* 5

30 **B** Triangle *mp* 2

38 **C** *mf* *mp* 4

51 **D** Castanets *f* *mf* 7

64 *mf*

70

74 **E** *mf* *mp* *cresc.* 5

84 **F** Sus. cym. *cresc.* 4

92 **Largamente** *f* *mp* *ff* **a tempo** *rit.* 7