

Ouverture

from

Les fêtes de Polymnie

for 8-part Brass Ensemble & Timpani

Jean-Philippe Rameau

Arranged by Justin Bland

Gravement (♩=50)

The score is written for an 8-part brass ensemble and timpani. The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked 'Gravement' with a quarter note equal to 50 beats per minute. The music begins with a five-measure rest for all instruments. In the sixth measure, the brass instruments enter with a melodic line. The dynamics are marked as *mp* (mezzo-piano) with a *cresc.* (crescendo) leading to *mf* (mezzo-forte) and finally *f* (forte). The trumpet parts feature a triplet of eighth notes in the final measure. The timpani part remains silent throughout the excerpt.

Gravement (♩=50)

19 **Légèrement** (♩=100)

Picc. Tpt.

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp. **Légèrement** (♩=100)

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Picc. Tpt.

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

f