

# Vocalise

Op. 34, No. 14  
for 8-part Trombone Ensemble

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Lentamente Molto cantabile (♩ = 76)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass or Contrabass)

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15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 B.

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8 B/CB

*f*

*mf*

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

*mp*  $\triangleright$  *mf*  $\triangleright$  *mp*

*f*

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

35 **Tempo I**

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8 B/CB. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Tempo I**. The score begins at measure 35. Tbn. 1 has a whole rest. Tbn. 2 and Tbn. 3 play a steady eighth-note pattern starting on G4, marked *mp*. Tbn. 4 B. plays a melodic line starting on G3, marked *mp*. Tbn. 5 plays a melodic line starting on G4, marked *mf*. Tbn. 6 plays a steady eighth-note pattern starting on G4, marked *mp*. Tbn. 7 plays a melodic line starting on G3, marked *mp*. Tbn. 8 B/CB plays a melodic line starting on G2, marked *mp*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

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62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 B.

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8 B/CB

*piu f*

*mp*

Detailed description: This page of a musical score for a tuba ensemble, numbered 15, contains measures 62 through 64. The score is for eight tuba parts, labeled Tbn. 1 through Tbn. 8 B/CB. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Tbn. 1 and Tbn. 3 have dynamic markings of *piu f* (pizzicato forte) with hairpins. Tbn. 5 has a dynamic marking of *mp* (mezzo-piano). The parts feature various melodic lines, some with long slurs, and some with rests. The bottom of the page shows a large slur encompassing the final notes of the tuba parts.

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84 *rall.*

The score consists of eight staves for tubas, labeled Tbn. 1 through Tbn. 8 B/CB. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is *rall.* (rallentando). Measure 84 starts with a dynamic of *mf* (mezzo-forte). Tbn. 1 has a trill (*tr*) in the first measure. Dynamics for the other parts are *mf* for Tbn. 2, 3, 6, and 7; *mp* (mezzo-piano) for Tbn. 1, 3, 6, 7, and 8; and *p* (piano) for Tbn. 1, 2, 3, 4 B., 5, 6, and 7. Tbn. 8 B/CB has a dynamic of *pp* (pianissimo) in the final measure. The score includes various musical notations such as slurs, trills, and dynamic hairpins.

Tbn. 1 *mf* *tr* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 B. *p*

Tbn. 5 *p*

Tbn. 6 *mf* *mp* *p*

Tbn. 7 *mf* *mp* *p*

Tbn. 8 B/CB *mf* *mp* *p* *pp*