

# Sérénade

Op. 3, No. 5

Sergei Rachmaninoff

Arr. Ralph Sauer

**Trombone**

*Sostenuto*

*p* *mp*

3

**Piano**

*p*

*mf* *rit.* <sup>5</sup> *mp* *a tempo*

9 *mp* *rit.* *mp*

Tempo I

Musical score for measures 98-107. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 98 begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The top staff features a melodic line with a triplet of eighth notes in measure 100. The grand staff features a complex accompaniment with chords and moving lines in both hands. Measure 107 ends with a fermata over the final note.

Musical score for measures 108-117. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 108 begins with a mezzo-forte (*mf*) dynamic. The top staff features a melodic line with a *cresc.* (crescendo) marking. The grand staff features a complex accompaniment with chords and moving lines in both hands. Measure 117 ends with a fermata over the final note.

Più mosso

Musical score for measures 135-145. The top staff is in bass clef with a key signature of three flats. It features a melodic line with a long slur over measures 135-137 and a *mp* dynamic marking. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a *8va* marking and a *mp* dynamic. The left hand plays chords and moving lines. Measure 140 is marked at the beginning of the piano part.

Musical score for measures 146-155. The top staff continues the melodic line from the previous system, with dynamics *p*, *dim.*, and *f*. The piano accompaniment continues with *p*, *dim.*, and *f* dynamics. Measure 148 is marked at the beginning of the piano part. The system concludes with a double bar line and a repeat sign.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

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| <p><b>Albéniz, I.</b> Three Pieces from Suite Española<br/> <b>Bach, J. S.</b> Three Gamba Sonatas *(B)<br/> <b>Bach/Marcello</b> Concerto in D minor<br/> <b>Bartók, B.</b> Allegro Barbaro<br/> <b>Bax, A.</b> Two Pieces (B)<br/> <b>Beech, A.</b> Eskimos, Op. 64 (B)<br/> <b>Beethoven, L. V.</b> Music for a Mechanical Clock (B)<br/> <b>Borodin, A.</b> Chorus &amp; Dance of the Polovetsian Maidens<br/> <b>Borodin, A.</b> Petite Suite (B)<br/> <b>Brahms, J.</b> Sonata No. 1, Op. 38<br/> <b>Brahms, J.</b> Sonata No. 2, Op. 99<br/> <b>Brahms, J.</b> Three Pieces (B)<br/> <b>Bridge, F.</b> Four Pieces<br/> <b>Bruch, M.</b> Four Pieces, Op. 70<br/> <b>Canteloube, J.</b> Danses Roumaines (B)<br/> <b>Chaminade, C.</b> Six Romances Without Words, Op. 76 (B)<br/> <b>Chausson, E.</b> Quelques Danses, Op. 26<br/> <b>Coleridge-Taylor, S.</b> Gypsy Song &amp; Dance<br/> <b>D'Indy, V.</b> Three Pieces (B)<br/> <b>Debussy, C.</b> Clair de Lune<br/> <b>Debussy, C.</b> Girl with the Flaxen Hair<br/> <b>Debussy, C.</b> Reverie<br/> <b>Debussy, C.</b> Afternoon of a Faun<br/> <b>Delius, F.</b> Three Preludes (B)<br/> <b>Elgar, E.</b> Three Pieces (B)<br/> <b>Ewald, V.</b> Romance, Op. 2 (B)<br/> <b>Fauré, G.</b> Berceuse &amp; Sicilienne<br/> <b>Fauré, G.</b> Pavane, Op. 50 (B)<br/> <b>Fauré, G.</b> Sérénade, Op. 98 (B)<br/> <b>Fauré, G.</b> Three Melodies, Op. 7 (B)<br/> <b>Fauré, G.</b> Three Romances, Op. 17 (B)<br/> <b>Gershwin, G.</b> Three Preludes (B)<br/> <b>Glière, R.</b> Intermezzo &amp; Tarantella<br/> <b>Gounod, C.</b> Three Romances Without Words (B)<br/> <b>Granados, E.</b> Two Spanish Dances (B)</p> | <p><b>Ives, C.</b> Four Songs (B)<br/> <b>Janáček, L.</b> Fifteen Moravian Folksongs<br/> <b>Kodály, Z.</b> Four Pieces from Op. 11 (B)<br/> <b>Lalo, E.</b> Two Pieces, Op. 14 (B)<br/> <b>Mendelssohn, F.</b> Six Songs Without Words<br/> <b>Mendelssohn, F.</b> Sonata in B-flat<br/> <b>Mendelssohn, F.</b> Song Without Words, Op. 109<br/> <b>Moussorgsky, M.</b> Pictures at an Exhibition (B)<br/> <b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2<br/> <b>Pierné, G.</b> Three Pieces<br/> <b>Poulenc, F.</b> The Bestiary (B)<br/> <b>Prokofiev, S.</b> Five Songs Without Words, Op. 35<br/> <b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31 (B)<br/> <b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3<br/> <b>Rimsky-Korsakov, N.</b> Serenade, Op. 37 (B)<br/> <b>Saint-Saëns, C.</b> The Nightingale (B)<br/> <b>Saint-Saëns, C.</b> Romance, Op. 36 (B)<br/> <b>Satie, E.</b> Six Gnossiennes (B)<br/> <b>Satie, E.</b> Trois Gymnopédies (B)<br/> <b>Schoenberg, A.</b> Six Little Pieces, Op. 19 (B)<br/> <b>Schubert, F.</b> Impromptu, Op. 90, No. 3 (B)<br/> <b>Schumann, R.</b> Fantasy Pieces, Op. 73<br/> <b>Schumann, R.</b> Five Pieces in Folk Style, Op. 102<br/> <b>Schumann, R.</b> Three Romances, Op. 94<br/> <b>Schumann, R.</b> Scenes from Childhood, Op. 15 (B)<br/> <b>Scriabin, A.</b> Three Etudes<br/> <b>Sibelius, J.</b> Romance in C, Op. 42<br/> <b>Sibelius, J.</b> Valse Triste<br/> <b>Strauss, R.</b> Waltzes from Der Rosenkavalier (B)<br/> <b>Tchaikovsky, P.</b> Four Pieces, Op. 40<br/> <b>Various</b> Bel Canto Studies<br/> <b>Vaughn-Williams, R.</b> 6 Studies in English Folksong<br/> <b>Wagner, R.</b> Arrival of the Black Swans<br/> <b>Wagner, R.</b> Romance<br/> <b>Wagner, R.</b> Two Album Leaves</p> |
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\*(B) — Bass trombone version also available.

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# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

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**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

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