

Prelude in G minor, Op. 23, No. 5

for 8-part Trombone Ensemble

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Alla Marcia ♩ = 108

Musical score for Trombone 1 through Trombone 8 (Bass or Contrabass). The score is in G minor, common time, and begins with a dynamic marking of *p*. Trombone 1 and 2 play a melodic line with slurs and accents. Trombone 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. Trombone 7 and 8 play a bass line with slurs and accents.

Musical score for Trombone 1 through Trombone 8 (Bass or Contrabass) from measure 5 onwards. The score includes a *rit.* marking and dynamic markings of *f*, *p*, and *pp*. Trombone 1 and 2 play a melodic line with slurs and accents. Trombone 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. Trombone 7 and 8 play a bass line with slurs and accents. The score ends with a *pp* dynamic marking.

19 rit. - - - - -

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

23 accel. - - - - - A tempo

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

p *mf* *p*

p *mf* *p*

p *mf* *p*

43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

mf *pp*

rit.

84 **A tempo**

The musical score consists of eight staves, labeled Tbn. 1 through B. Tbn. 8. The key signature is G minor (three flats) and the time signature is 3/4. The tempo marking is "A tempo".

- Tbn. 1:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- Tbn. 2:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- Tbn. 3:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- Tbn. 4:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- Tbn. 5:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- Tbn. 6:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- B. Tbn. 7:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- B. Tbn. 8:** Rests in measures 84 and 85. In measure 86, it plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.

Dynamic markings *pp* are present in measures 85 and 86 for various parts.