

# Prelude in G minor, Op. 23, No. 5

for Brass Quintet

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arr. Charles Decker

Alla marcia e bravura (♩ = 104)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

4

8

rit. . . . . 10 a tempo

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

35 meno mosso, espressivo e rubato (♩ = 72)

Musical score for measures 35-41. The score is in G minor (one flat) and 3/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure 35 starts with a mezzo-forte (*mf*) dynamic in the Treble 1 staff. The Treble 2, Treble 3, and Bass 1 staves begin with a piano (*p*) dynamic. The Bass 2 staff has a piano (*p*) dynamic with a crescendo hairpin. The music is characterized by expressive phrasing and rubato.

Musical score for measures 40-42. Measure 40 is marked *poco rit.* and begins with a mezzo-forte (*mf*) dynamic in the Treble 1 and Treble 2 staves. Measure 41 is marked *a tempo* and begins with a piano (*p*) dynamic in the Treble 1 and Treble 2 staves. The Treble 3 staff has a mezzo-forte (*mf*) dynamic. The Bass 1 and Bass 2 staves have a mezzo-forte (*mf*) dynamic. The music concludes with a piano (*p*) dynamic in the Treble 1 and Treble 2 staves.

78

*mf*

*mf*

*mf*

*mf*

*mf*

rit.

82

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*mf*

*p*

*p*